

# CURRICULUM VITAE

1. Name and Surname : HÜLYA SİREL (KILIÇ)

2. Date of Birt : 1954

3. Title: Assoc. Professor

4. Schools Attended :

Degree	Department/Field	University	Year
Undergraduate	Architecture	State Academy of Fine Arts, İst.	1978
Masters	Architecture	State Academy of Fine Arts, İst.	1978
Doctorate	Architecture	Yıldız University	1984

**Doctorate Thesis :** Contemporary Lighting Technics And a New Approach To Museum Buildings, Due To The New Datas Of Museology (1980-84)

5. Position Held / Academical background:

Title	University/Field	Years
<b>Assoc.Prof.</b>	Yıldız Tech. University, Fac.Of Arch. Building Physics Department	1990-1993
<b>Assist.Prof.</b>	Yıldız Technical University, Fac. Of Arch. Building Physics Department	1987-1990

Resignation from YTU in 1993. Worked on building physics projects for 20 years. Continued to attend the university as a lecturer. (Yıldız Technical University, Mimar Sinan Fine Arts University and Isık University)

6. Masters' Thesis supervised :

6.1. KOÇYAN, Natali N. : “**LED Technology and Evaluation of its Usability in Museums**” Yıldız Teknik Üniversitesi, Sosyal Bilimler Enstitüsü, Şubat 2014

6.2. SARI, Ömer Faruk : “**Gölge Eğrilerinin Kullanım Alanlarının Genişletilmesi Üzerine Bir Öneri**” Yıldız Üniversitesi, Fen Bilimleri Enstitüsü, 1992

6.3. VAİZOĞLU, Belma : “**Akabe Ticaret Merkezinin Güneş Denetimi Açısından İncelenmesi**”, Yıldız Üniversitesi, Fen Bilimleri Enstitüsü, 1991

6.4. REYHANOĞLU, Ahmet : “**Müze Aydınlatmasına İlişkin Ölçütler Açısından Türkiye' nin Önemli Müzelerinden Üçünün İncelenmesi ve Değerlendirilmesi**”, Yıldız Üniversitesi, Fen Bilimleri Enstitüsü, 1990

## 7. Publication List :

### 7.3. Papers in International Conference Proceedings :

7.3.1. SİREL, Hülya Kılıç; ÜNVER, Rengin; “**The Research Of The Relationship Between C.S.T.B. Formula And Cylindrical And Rectengular Prism Formed Reflectors**” LUX EUROPA 1993, Edinburgh.(Poster Bildiri)

7.3.2. SİREL, Hülya Kılıç; ÇORA, Fazıla ;“**Research To Reduce The Luminance Contrast At Ceiling Of The Rooms With Contain Table-Top Show-Cases Or Computers**” Right Light, 2nd European Conference on Energy-Efficient Lighting, 26-29 September 1993, Arnhem, Hollanda (Poster bildiri)

### 7.4. Papers in National Journals and sections in books :

7.4.1. SİREL, Hülya Kılıç ; “**Perception of the Outdoor in Night**”, Mimarlık ve Şehircilikte Mekan, YÜ-Yerleşme ve Mimarlık Bilimleri Uygulamalı Araştırma Merkezi, İstanbul, Haziran 1992, ss : 22-29 (5 sayfa)

7.4.2. SİREL, Hülya Kılıç ; “**The Relations Between Lighting And The Conservation And Presentation Of Museum Object**” Yeniden Müzeciliği Düşünmek - Tomur Atagök, YTÜ Sosyal Bilimler Enstitüsü, YTÜ Basım - Yayın Merkezi, Yayın No: YTÜ SBE.DE-99.0453, İstanbul-1999, ss.113-122 (10 sayfa)

7.4.3. SİREL, Hülya Kılıç ; “**The Difference and Importance of the Museums in Architectural Lighting**”, Müzebilimin ABC’si”, YTÜ Ege Yayınları, 1. Baskı, Mayıs 2012; ss: 147-155 (9 Sayfa)

### 7.5. Paper in National Conference Proceedings:

7.5.1. SİREL, Hülya Kılıç; “**Comparison of The Subjects of Indoor and Outdoor**”, Şehir Aydınlatması Kollokyumu. 28 Mart 1992, Kocaeli, ss.1-7 (7 sayfa).

7.5.2. SİREL, Hülya Kılıç; “**An examination on sun control systems for the primary and high schools in Turkey** ”, “21. Yüzyıla Doğru Eğitim Yapıları Sempozyumu,13-14 Mayıs 1993, Yıldız - İstanbul, ss.261-270 (10 sayfa).

7.5.3. SİREL, Hülya Kılıç ; “**Lighting of the storage and presentation areas in Museums and Libraries.**” Tarihi Mekanlarda Yazma ve Nadir Eserlerin Korunması İçin Standartlar Belirleme Semineri, 17 – 18 Aralık 2010, Fatih Millet Yazma Eser Kütüphanesi, İstanbul, 3 sayfa

7.5.4. SİREL, Hülya Kılıç ; “**Basic Information On Lighting of Manuscripts and Books; and the Advantages/Disadvantages of Using LED Lamps.**” International Meeting of Bookbinding, 29-30 Kasım 2012, İstanbul, 10 sayfa

## 7.6. Books :

**7.6.1.** SİREL, Hülya Kılıç ; “**Damage due to Radiation in Museum Lighting and Protection the Objects from Their Effects.**”, YTÜ Mimarlık Fak. Baskı İşliđi, 1991, 24 sayfa.

**7.6.2.** SİREL, Hülya Kılıç; “**Museum Showcases and Lighting**” YTÜ Mimarlık Fak. Baskı İşliđi, 1991, 35 sayfa.

**7.6.3.** SİREL, Hülya Kılıç; “**Crawford UV Monitor and Some Measurement Examples from Museums**” YTÜ Mimarlık Fak. Baskı İşliđi, 1991, 11 sayfa.

**7.6.4.** SİREL, Hülya Kılıç ; “**Using the Shadow Curves Method to solve the sun control problems of buildings**”, YTÜ Mimarlık Fak. Baskı İşliđi, 1991, 101 sayfa

## 12. Courses given last two years

Academic Year	Term	Course	Weekly Hours		Number of students
			Theoretical	Application	
2014-2015	Fall	Lighting	3	0	15
	Spring	Lighting	3	0	26
		Conservation and Lighting (MA) MS GSÜ	2	0	2
2015-2016	Fall	Lighting	3	0	36
	Spring	Lighting	3	0	18
		Environmental Control	2	2	10
		Environmental Control	2	2	29
		Lighting for Interior Design (MA)	3	0	9
Conservation and Lighting (MA) MS GSÜ	2	0	6		