



**Prof. Dr. Peyami Çelikcan**

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Prof. Dr. Peyami Çelikcan was born on 25 December 1961 in Ankara. He graduated from the Department of Radio, Television and Cinema at the Faculty of Communication in Ankara University in 1986. He started working as a research assistant in Gazi University in 1987. By having YÖK scholarship, he went to the U.S.A for his master's degree in 1988. He graduated from the Communication Arts Department in the University of West Florida in 1990 by having master's degree in the field of communication arts. He got his Ph.D. in the field of cinema and television in 9 Eylül University in 1994. He was appointed to an associate professorship in Gazi University in 1996 and to a professorship in Maltepe University in 2004 and worked as the Dean of Faculty of Communication for seven years. He is currently a full-time professor in Marmara University and a part-time professor in Visual Communication Design Department at the Faculty of Fine Arts in Işık University in Istanbul.

Professor Çelikcan, as a documentary filmmaker and scriptwriter, produced some documentaries. Some of them are listed below:

From Kazakhstan to Hungary: Following Erens, 13 Episodes x 20', 2000.

Kyrgyz: The Construction of Kyrgyz National Identity, 3 Episodes x 30', 2006.

Colors of Anatolia: Birth, Marriage, and Funeral Ceremonies, 13 Episodes x 30', 2007.

Journal of Eurasia: Trans-Caspian Railway, 13 Episodes x 30', 2011.

Journal of Eurasia: Trans-Siberia Railway, 13 Episodes x 30', 2012.

Journal of Eurasia: Trans-Aral Railway, 16 Episodes x 30', 2013.

Professor Çelikcan has been studying on cinema-television, popular culture, popular music, and human rights.