



Europass Curriculum Vitae

Personal information

First name(s) / Surname(s) **Hatice Selen Akçalı Uzunhasan**
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E-mail selenakcali@som.eu.com
Nationality Turkish
Date of birth 17/01/1981
Gender F

Work experience

SOM 2010- Present
Dates
Occupation or position held Co- founder
Main activities and responsibilities Production, Coordination and Management of Art and Culture Projects, Fund-Raising, Networking, Lobbying, Consulting in European Union Community Programmes: European R&D Funds (FP7, CIP, Horizon 2020), Creative Europe, DG's Funds, Cinema Funds, European Cultural Foundation, project financial and administrative management and coordination, trainer on EU Funds and Integration Process

TAGES
Dates 2004- 2008
Occupation or position held EU Consultant
Main activities and responsibilities Expertise on European Community Programmes, EUREKA Programme, European R&D Funds (FP7, CIP and FP6), DG's Funds, project financial and administrative management and coordination, trainer on EU Funds and Integration Process
Name and address of employer TAGES, leyla.arsan@tages.biz Sümer Korusu, Yeni Çamlık Evleri no:3 Tarabya, Istanbul 34457

Education and training

Dates 2006- 2016
Title of qualification awarded PhD
Principal subjects/occupational skills covered The Atatürk Institute for Modern Turkish History
Thesis Subject: Political Propaganda During the Single Party Regime in Turkey (1931- 146)
Supervisor : Prof. Dr. M. Asım Karaömerlioğlu
Name and type of organisation providing education and training Boğaziçi Üniversitesi www.boun.edu.tr
Public University

Dates 2004- 2006

Title of qualification awarded Master of Arts in International Relations
Principal subjects/ occupational skills covered Political Science and International Relations
Thesis Subject: The Emergence of a New Type of NGO: Think Firms. A Study of the ARI and the European Stability Initiative Movements in the Context of Turkey's Integration to the EU
Supervisor: Prof. Dr. Hakan Yılmaz

Name and type of organisation providing education and training Boğaziçi Üniversitesi www.boun.edu.tr
Public University

Dates 1999- 2003

Title of qualification awarded Bachelor of Arts in Public Administration and Political Science
Principal subjects/ occupational skills covered Thesis Subject: Turkey's Lobbying Activities in the European Membership Process
Supervisor: Prof. Dr. Füsün Üstel

Name and type of organisation providing education and training Marmara University www.marmara.edu.tr
Public University

Dates February 2002- July 2002

Title of qualification awarded International Exchange Programme Student
Principal subjects/ occupational skills covered European Affairs

Name and type of organisation providing education and training Institut des Etudes Politiques de Paris <http://www.sciencespo.fr/>
Public research and Higher Education Institution

Dates 1992- 1999

Title of qualification awarded Baccalauréat
Principal subjects/ occupational skills covered TM

Name and type of organisation providing education and training Özel Saint- Michel Fransız Lisesi

Personal skills and competences

Mother tongue(s) Turkish

Other language(s)

Self-assessment
European level (*)

English

French

Spanish

Understanding		Speaking		Writing
Listening	Reading	Spoken interaction	Spoken production	
C2	C2	C2	C2	C2
C2	C2	C2	C2	C2
A1	B1	A1	A1	

(*) [Common European Framework of Reference for Languages](http://www.cerl.eu/)

Social skills and competences KA-DER (Association for the Support and Training of Women Candidates) - Member
Biryaşam Culture and Ecology Association- Member
Boğaziçi University Alumni Association - Member
Saint-Michel Lisesi Alumni Association- Member

Organisational skills and competences	<ul style="list-style-type: none"> - Good organization and networking skills open to work with different cultures - 12 years of experience in the coordination and management of international art projects in collaboration with international organizations like British Council, Intercult, European Cultural Foundation, Art Councils of England and Cultures France. - Experience in the management of EU Projects: contributed to the creation of 2 cooperative networks in Turkey in the framework of VERITAS project (FP6-2002-IST-NMP-1- 511013) Has been worked as Networking Session Coordinator in the European ICT Conference organized in the framework of EASIER (ETI-CT-2005- 023288) project and developed the Networking Session methodology, organized the sessions and assured the international coordination and communication between concerned parties. Also involved in the final financial reporting of the project. Worked closely to Turkish Renewable Energy SMEs in the framework of FP6 FIRE project (FP6-2004-INNOV-023428) which supports the participation of RES SMEs in the EU R&D projects. Also worked in the project team of Bridges of Knowledge project (DG ELARG/MEDTQ/12-02/016 – 26.12.2006) to support the managerial parts of the project.
Computer skills and competences	Microsoft Office Applications, Web Portal Design.
Artistic skills and competences	<p>“40 Stations” Photography Project. Co-curator and Project Coordinator: “40 İstasyon” Photography Project, interviews and photographing of 40 Turkish artists and academicians living in Paris, New York and London. Paris’ Exhibition, in October 2003 in French Culture Center/Istanbul, in September 2005 in Turkish Tourism Office, Paris and in November 2005 in French Culture Center, Stuttgart. New York Exhibition at Mavi Jeans Art Gallery, Istanbul in March 2005 and in May 2005 in NY. London Exhibition in May 2008, at Space Gallery, London and in March 2009, in Resim ve Heykel Museum, Ankara. www.muammeryanmaz.com</p>
Publications	<p>Dramaturge and Co-curator of the “An Island of Freedom In the Sea of Serious Things and Obligations” theatre project in collaboration with http://teatroglobal.org</p> <p>“Türkiye- Avrupa Birliği İlişkilerinde Sivil Toplumun Rolü ve Sivil Topluma Sunulan Fırsatlar”, <i>Cumhuriyet ve Modernleşme: Olgular, Süreçler ve Bunalmımlar</i>, ed. Ahmet Emre Ateş (Ankara: Doğu Kitabevi, February 2015)</p> <p>40 İstasyon Paris, New York, Londra. (Istanbul: Som Yayınları, May 2015)</p> <p>Müstesna İstanbul- Küçük Dükkanlar Kitabı/ 2 (Istanbul: Boyut Yayınları, June 2014)</p> <p>Müstesna İstanbul- Küçük Dükkanlar Kitabı/ 1 (Istanbul: Boyut Yayınları, May 2011)</p>
Other skills and competences	<p>Recent- February 2016 Administrative Manager, “Dialogues around Professional Qualifications for Publishing on the Way to EU Accession” Project, financed by the European Union under the Programme of Civil Society Dialogue Programme IV, managed by Türkiye Yayıncılar Birliği.</p> <p>October 2014- October 2015 Administrative Manager, “Freedom to Publish” Project, financed by the European Union under the Programme of Civil Society Dialogue Programme III, managed by Türkiye Yayıncılar Birliği</p> <p>January 2013- January 2014 Coordinator, Dancing Across Borders- Contemporary Dance Project, financed by the European Cultural Foundation/ Amsterdam http://www.dancingacrossborders-project.com/</p> <p>November 2011- November 2012, Activity Manager, North Aegean Narratives- Short Documentary Project, financed by the European Union under the Programme of Civil Society Dialogue Programme II, managed by Istanbul Digital Art and Culture Foundation.</p> <p>August 2011- July 2012 – Administrative Manager, Industrial Design Agency and Digital Museum Project, financed by Istanbul Development Agency, managed Industrial Designers’ Society of Turkey.</p> <p>July 2011- September 2012- Coordinator, EU and its Enlargement in Questions and Answers, financed by the European Commission, managed by Dipnot TV.</p> <p>February 2011- June 2011- Coordinator, Political Games Festival, financed by the Dutch Government, under the MATRA Programme, managed by Garaj İstanbul</p> <p>June 2011- November 2011 Coordinator for Turkey and Azerbaijan, CORNERS Project, financed by the EU Culture Programme, managed by Intercult/ Sweden, http://www.intercult.se/corners/</p> <p>June 2010- November 2010, Local Coordinator of SEAS X Project, financed by the EU Culture Programme, managed by Intercult/ Sweden http://www.seas.se/</p>