

## **CURRICULUM VITAE**

**Dr. R. Arzu Ünal**

### **EDUCATION**

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**Ph. D. in Anthropology, University of Amsterdam, Amsterdam School for Social Science Research (ASSR), Amsterdam, the Netherlands. 2013**

Thesis title: Wardrobes of Turkish-Dutch Women: The Multiple Meanings and Aesthetics of Muslim Dress (Based on multi-sited ethnographic fieldwork in the Netherlands and Turkey)

Advisor: Prof. Dr. Annelies Moors

Thesis Committee Members: Prof. Dr. Emma Tarlo, Prof. Dr. Ruud Peters, Prof. Dr. Matthijs van de Port, Prof. Dr. Gul Ozyegin, Dr. Sarah Bracke

**MA in Sociology, Boğaziçi University, Institute of Social Science, Istanbul, Turkey. 2006**

Thesis Title: Transformations in Transit: Reconstitution of Gender Identity among Moldovan Domestic Workers in Istanbul Households (Based on ethnographic fieldwork and in-depth interviews in Istanbul)

Advisor: Prof. Dr. Ferhunde Özbay

**B.Sc. in Social Anthropology, Yeditepe University, Faculty of Arts and Science, Istanbul, Turkey. (With distinction: Ranked 1<sup>st</sup> among graduating students of Faculty of Arts and Sciences). 2002**

Thesis Title: On Shopping Malls in İzmit: Cases of Özdilek and Outlet Center (Based on fieldwork in public spaces and mall communities in İzmit).

Advisors: Prof. Dr. Bozkurt Güvenç, Prof. Dr. Akile Gürsoy, Prof. Dr. Ayhan Kaya.

## ACADEMIC POSITIONS AND RESEARCH EXPERIENCE

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**Post-Doctoral Research Fellow**, Amsterdam University, Anthropology Department (March 2017-September 2019)

Disengaging Marriage from Motherhood: an ethnographic perspective on midlife single women and single mothers in Turkey, a part of the ERC-funded project 'Problematizing "Muslim Marriages": Ambiguities and Contestations' (PI: Prof. Annelies Moors)

**TÜBİTAK Post-Doctoral Fellow**, Boğaziçi University, Sociology Department (September 2014-2015)

Sartorial Practices and Gender Identities of Muslim Women in the Turkish Modernization: Review of Journals and Magazines (Late 19<sup>th</sup> century) on dress and femininity. (Advisors: Prof. Ferhunde Özbay and Assoc. Prof. Ayfer Bartu Candan)

**Ph.D. Fellow**, AISSR, (Amsterdam Institute for Social Science and Research) (January 2009-July 2013), in the programme group, "Globalizing Culture and Quest for Belonging: Ethnographies of Everyday." (Advisor: Prof. Annelies Moors)

The NWO project (Cultural Dynamics Program of the Netherlands Organization for the Scientific Research) 'Islamic Inspirations: Islamic Cultural Practices and Performances: The Emergence of New Youth Cultures in Europe'. Conducted ethnographic fieldwork with women originally from Turkey in the Netherlands (mainly in Amsterdam, The Hague and Rotterdam): in-depth interviews, wardrobe research, visual archiving of garments from wardrobes and street scenes, and participant observation.

**Junior Researcher/Ph.D. Fellow**, ISIM (International Institute for the Study of Islam in the Modern World), (May 2007-December 2008)

The NORFACE project 'Islam as a Social Force in Europe: Islamic Fashion and the Politics of Presence' (PI: Prof. Annelies Moors): Conducted ethnographic fieldwork with women from different Turkish religious communities in the Netherlands and Turkey (The Hague, Leiden, Rotterdam, Istanbul).

**Research Assistant**, Boğaziçi University, Department of Sociology (January 2003- May 2007) Assisted various Sociology faculty in research and teaching tasks.

'Migrant Domestic Workers: A New Public Presence in the Middle East?' research conducted in Istanbul by Ferhunde Özbay, Professor of Sociology, Boğaziçi University, Istanbul. Assisted in organizing an international workshop, funded by SSRC (Social Science Research Council).

'In Search of Sexual Modernity in a Changing Nation: Gender and Sexual Cultures Among Young Turks,' research conducted in Istanbul by Gul Ozyegin, Margaret L. Hamilton Professor of Sociology and Gender, Sexuality, and Women's Studies, The College of William & Mary, Virginia, USA. Assisted in designing a survey questionnaire, focus group, and in-depth interview questions as well as participated in preparation of interpretative framework for theory construction (2002 -2004). This research culminated in *New Desires, New Selves: Sex, Love, and Piety among Turkish Youth* (New York University Press, 2015).

## **NON- ACADEMIC RESEARCH EXPERIENCE**

### **Research Assistant**

'Unawarded Performances' a video film produced by Gülsüm Karamustafa for the project "Transit Migration," a part of "Projekt Migration" sponsored by the German Federal Cultural Foundation in cooperation with DOMİT e.V. (Documentation Centre & Museum on Migration from Turkey and the Kölnischer Kunstverein. (2005).

## **TEACHING EXPERIENCE**

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**Lecturer**, Sabancı University, Cultural Studies (September 2017- present)

**Lecturer**, Boğaziçi University, Sociology Department (September 2014- present)

**Lecturer**, Fatih Üniversitesi Sociology Department (June 2015- July 2016)

**Lecturer**, Yeditepe University, Social Anthropology Department (September 2013- 2015)

## **COURSES DEVELOPED AND TAUGHT**

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Introduction to Anthropology, Qualitative Research Methods,  
Anthropology of Everyday Life, Anthropology of Global Cities, Contemporary Social Theory,  
Motherhood, Maternity and Maternalism, Politics of Culture,  
Human Geography, Gender and Sexuality in the Middle East

## **PUBLISHED WORKS**

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*Wardrobes of the Middle East in Joseph, S. and Zaatari, Z. (eds) Hand Book of Middle East Women. Routledge, (forthcoming 2021)*

*Fashioning the Female Muslim Body: From "Hiding Beauty" to "Managing Beauty", in Leibelt, C. Bollinger, S. and Vierke, U. (eds.) Beauty and the Norm. Palgrave Studies in Globalization and Embodiment, Palgrave Macmillan, (2018)*

*Outside the Fishbowl ("Fanus"): The çarşaf and its Multiple Publics in The Politics of Dress and Identity, R, D'Amora and T, Rooijackers (eds). Leiden: Brill (forthcoming, 2021)*

*The Genealogy of the Turkish Pardösü (long overcoat) in the Netherlands and beyond, in Moors, A. and Tarlo, E. (eds) Islamic Fashion and Anti-Fashion New*

*Perspectives from Europe and North America.* London: Bloomsbury Publishers, (2013)

*Formats, fabrics, and fashions: Muslim headscarves revisited,* R.A. Ünal, & A. Moors in: *Material Religion*, Vol. 8, (2012), p. 308-329

*Undoing Patrilineality: New Maternal Families and the Politics of Naming in Turkey* in *Journal of Women of the Middle East and the Islamic World (Brill)* 20 (2020) 182–205.

*Work in progress: Welfare regimes and Biopolitics in Turkey: Lives of Single Mothers and their "Maternal Families"*

*Under review: "Piety and Politics of Festive Visibility in the Turkish-Dutch Weddings"*

*Work in Progress: "Morals, Sexualities and Rationalities: Opting for Parenthood outside Marriage in Turkey"*

## CONFERENCE PAPERS (A SELECTION)

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*Turkish- Dutch Tesettür Wardrobes: New Visibilities and Aesthetics in the Netherlands.* Norface Relemerge Conference Organized by Cambridge University, UK  
2-3 June 2010

*The Genealogy of Turkish Overcoat in the Netherlands.* Beyond Islam and the Visual: Representation-Image-Discourse Organized by research network, Configurations of Muslim Traditions in European Secular Public Sphere(s) at Casa Arabe, Cordoba, Spain. 13-15 October 2011.

*Beyond veiling and unveiling: Tesettür wardrobes and sartorial practices of Turkish-Dutch women in the Netherlands.* Living Islam, session on "Dress, Fashion, and Visuality," organized by NWO Programme Cultural Dynamics and Research Group Globalizing Culture, University of Amsterdam. 31 August- 1 Sept 2012

*Fashioning the Female Muslim Body: From "Hiding Beauty" to "Managing Beauty."* International Workshop on Beauty and the Norm: Debating Standardization in Bodily Appearance. Organized by Bayreuth University. 6-8 April 2016.

*The Çarşaf: From a National Outfit to a Community Garment.* International Symposium on 'The Politics of Dress and Identity in Eastern Mediterranean Societies, Past and Present' Organized by Vrije Universiteit Amsterdam, the University of Salento and the Allard Pierson Museum. 24-26 March 2016.

Politics of Naming and Maternal Families (single mothers by choice): Contesting the Boundaries of Family and Practices of Family Law in Turkey. International Conference Muslim Marriages: Plurality of Norms and Practices. Organized by University of Amsterdam and INSRUM (Leicester De Montfort University Law School) 11-12 April 2019

Piety and Politics of Festive Visibility in the Turkish-Dutch Weddings International ERC Workshop on Multiple Materialities of Muslim Marriages. Organized by University of Amsterdam, 13-14 June 2019

Welfare regimes and Biopolitics in Turkey: Lives of Single Mothers and their "Maternal Families". International ERC Workshop on Politics and/of 'Muslim Marriages'. Organized by University of Amsterdam 2-3 July 2019

"Festive Occasions and Festive Muslim Dress" at 10th LUCIS Annual Conference | Matters of Taste and Style: Muslim Food, Fashion, and Music in Practice, November 6-7, 2019, Museum Volkenkunde, Leiden

Welfare regimes and Biopolitics in Turkey: Lives of Single Mothers and their "Maternal Families" at International Workshop "Inequalities, Peace and Conflict in Turkey" Stockholm University, December 9-10, 2019

## **OTHER ACTIVITIES**

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Photographer and Art Director of Rukenb (2010-present)  
Rukenb performs traditional songs of Anatolia inherited from different cultures and regions with modern arrangements) for more information <http://www.rukenb.com/>

## **LANGUAGES**

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Turkish (native), English (fluent), Dutch (beginner), Ottoman Turkish (intermediate)

## **Contact details for referees**

Prof. Annelies Moors  
University of Amsterdam  
Faculty of Social and Behavioural Sciences  
Programme group: Globalising Culture and the Quest for Belonging  
Email: A.C.A.E.Moors@uva.nl  
Phone: 0205252625

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Boğaziçi University  
Sociology Department  
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