

**ASSISTANT PROFESSOR Ö.EREN KOYUNOĞLU**  
**Işık University**  
**Faculty of Fine Arts / Department of Visual Arts**  
**eren.koyunoglu@isikun.edu.tr**

- 1. Name** : Ömer Eren KOYUNOĞLU  
**2. Birth Date** : 19.04.1978  
**3. Academic Title** : Assistant Professor  
**4. Education** :

DATES	DEGREE	UNIVERSITY	DEPARTMENT
2012-2018	PhD	Mimar Sinan Fine Arts University	Art History – Western and Contemporary Art
2001-2004	MA	Mimar Sinan Fine Arts University	Art History – Western and Contemporary Art
1996-2000	BA	Bilkent University	Archaeology and Art History

**5. Academic Titles**

DATES	TITLE	UNIVERSITY/INSTITUTION	DEPARTMENT
2019	Assistant Professor	Işık University	Visual Arts
2015	Instructor	Işık University	Visual Arts
2008	Res. Assist.	Işık University	Visual Arts

**6. Supervised MS and PhD Theses**

**7. Publications**

**7.1. Journal Publications (SSCI)**

**7.2. National Journal Publications**

**7.3. International Conference Papers (Proceedings)**

Koyunoğlu, Ö. E., (2018). “Türkiye’de 1980 Sonrası Kamusal Alanda Sanat”  
*4.International Fine Arts Symposium-Asos Congress*, Alaattin Keykubat University, Alanya, 5 May 2018.

Koyunoğlu, Ö. E., (2017). “Modern Batı Resim Sanatında Büyükşehir Yasamı” II. *International Symposium on Philosophy, Education, Art and History of Science*, Sıtkı Koçman University, Mugla, 6 May 2017.

Kara Sarıoğlu, D., **Koyunoğlu, Ö. E.**, Özcan, A.B., “Kentsel Mekânda Yer Alan Sanat Yapıtının Mekânın Algısal Sınırına Etkileri: İstiklal Caddesi-Taksim Meydanı Örneği”, 9. *International Sinan Symposium*, Edirne, 22-23 April 2015.

#### **7.4. Book Chapters and Books**

Koyunoğlu B., **Koyunoğlu Ö. E.**, (2019). “Heritage”, *Mapping Turkey*, Dutch Culture, Centre for International Cooperation, supported by the Ministry of Education, Culture and Science of the Netherlands, Editors; Chantal Hamelinck, Teike Asselbergs, 1<sup>st</sup> Printing, Page count 37, English e-book.

#### **7.5. National Journal Publications**

#### **7.6. National Conference Papers**

#### **7.7. Other Publications**

#### **Editorship**

Winston, M., *Çağdaş Sanat Nasıl Okunur*, (Trans.) Firdevs Candil Çulcu, (Book Ed.) Eren Koyunoğlu, Hayalperest Publishing, Istanbul 2015.

Thompson, J., *Modern Resim Nasıl Okunur*, (Trans.) Firdevs Candil Çulcu, (Book Ed.) Eren Koyunoğlu, Hayalperest Publishing, Istanbul 2014.

#### **Publishing Advisor**

Farthing, S. (Ed.), *Sanatın Tüm Öyküsü*, Hayalperest Publishing, Istanbul, 2013.

#### **Publications**

Koyunoğlu, E., “Sanatı Paylaştıkça Çoğaltan Bir Sanatçı Kimlik”, *Akademist Süleyman Saim Tekcan 50. Sanat Yılı Özel Sayısı*, No: 10, p.117-119, Istanbul, April 2011.

Koyunoğlu, E., “Joan Miro”, *Dergimiz*, 19, p. 24-31, June - July 2008.

#### **Translations**

Koyunoğlu, E. (translation), “Henri Matisse (1869 – 1954) ‘Bir Ressamın Notları’”, *Sanatartkunst*, Özkan Eroğlu (Ed.), No: 2, Istanbul, 2009, (Matisse, H. “Notes of a Painter” *Art In Theory, 1900 - 2000: An Anthology of Changing Ideas*, p. 69-75, Blackwell Publishing, New York, 2003).

Koyunoğlu, E. (translation), De Jong, C. W., *Golden Age; Hollanda Grafik Tasarımında Öne Çıkan Dönemler, 1890-1990*, Robstolk, Amsterdam, 2007.

## 8. Research Projects

National, Teknoloji Sanat İşbirliği Deneyimlemeleri Projesi, Private Institutions (Arçelik), **Researcher**, 14 October 2016 – 09 December 2016.

## 9. Administrative Positions and Employment History

### 9.1. Administrative Positions

2012-2013 Representative of Research Assistants, Isik University, Faculty of Fine Arts.

### 9.2. Employment History

DATES	TITLE	UNIVERSITY/INSTITUTION	DEPARTMENT
2019-	Assistant Professor	Işık University	Visual Arts
2015-2019	Instructor	Işık University	Visual Arts
2008-2015	Res. Assist.	Işık University	Visual Arts

## 10. Scientific and Professional Membership

1. Istanbul Exlibris Society - Member

## 11. Awards and Honours

## 12. Courses Taught (Last Two Years)

Academic Year	Course	Hours	
		Theoretical	Practice
2019-2020	Comperative History of Art	9	-
	History of Art	3	-
	Art in the Modern Period	9	-
	Art After Modernism	3	-
	Art Concepts and Terminology	3	-
	History of the Turkish Sculpture	3	-
	Comperative 20th Century Western Art I History (Graduate Course)	3	-
	Comperative 20th Century Western Art II (Yüksek Lisans)	3	-
2018-2019	Comperative History of Art	15	-
	History of Art	3	-

	Art Concepts and Terminology	3	-
	20th Century Western Art	3	-

### 13. Other Academic Activities

#### 13.1. International Conferences

#### 13.2. Conferences (Invited)

1. National, Seminar, “Geleneğin Ötesine Geçişte Bir Örnek: Kübizm”, Arçelik Garage Talks, Arçelik Çayırova Campus, Istanbul, 29 May 2017.
2. National, Conference, “Osmanlı’dan 1950’ye Türk Heykel Sanatı”, *Türk Heykel Sanatı ve Prof. Hüseyin Gezer Konferansı*, Isık University, Faculty of Fine Arts, Istanbul, 27 October 2016.
3. National, Seminar, “Batı Sanatında Yemek Sahnelerinin Görselleştirilmesi”, *2016-2017 Öğretim Yılı Güzel Sanatlar Fakültesi Seminerler Dizisi*, Isık University, Faculty of Fine Arts, Istanbul, 26 April 2017.
4. National, Seminar, “Geleneğin Ötesine Geçişte Bir Örnek: Kübizm”, *Teknoloji Sanat İşbirliği Deneyimlemeleri Projesi*, Arçelik Çayırova Campus, Istanbul, 21 October 2016.
5. International, Conference, “Ustalara Saygı; Kuzgun Acar”, Egeart Art Days, 6 – 15 December 2013, Ege University, Izmir, 8 December 2013.
6. National, Seminar, “Western Art History From the Middle Ages to the Second Half of the 20th Century”, *Trends and Tendencies Atelier*, IFSAK (Istanbul Photography and Cinema Amateurs Club), 3 hours every week for 8 weeks, Istanbul, October-November 2010.

#### 13.3. National Book Advisor

#### 13.4. Certificates, Courses,

#### 13.5. Socio-Cultural-Art Activities, Technology etc.

1. *XXXIII. FISAE International Ex-Libris Congress*, **Project Coordinator / Collector**, Istanbul, August 2010.
2. *I. International Printmaking Biennial*, **Project and Organisation Assistant**, IMOGA and Isık University, Istanbul, 2008.
3. *The Golden Age of Dutch Graphic Design 1890-1990* (Premsela The Netherlands Institute for Design and Fashion, IMOGA joint project, Curator: Cess W. de Jong),

**Organisation, Exhibition and Curator Assistant, Istanbul, September-November 2008.**