

# THESIS / NON-THESIS GRADUATE DEGREE PROGRAM OF ART THEORY and CRITICISM

## COURSE DESCRIPTIONS:

### REQUIRED CORE COURSES

**GSKE 501 Studio-I : Painting - Printmaking** (0+0+6) 3  
(Stüdyo-I: Resim – Baskıresim)

Research and praxis in Drawing, Painting and Printmaking. Technical experimentation and the process of artistic production. Employing the imagination and the fantasy in artistic work, utilizing models and inner sources for the expression of visual thinking and images with the use of construction, colour and form.

**GSKE 502 Studio-II : Sculpture - Ceramics** (0+0+6) 3  
(Stüdyo-2 : Heykel – Seramik)

Research and praxis in three-dimensional fields like sculpture and ceramics. Experimenting the process of production of artwork with three-dimensional material. Employing the imagination and the fantasy in artistic work, utilizing models and inner sources for the expression of visual thinking and images with the use of three-dimensional techniques and material.

**Prerequisites: Studio-I or Opinion of Artistic-Department**

**GSKE 503 Scientific Research Techniques, Research and Publication Ethics** (3+0+0) 3  
(Bilimsel Araştırma Teknikleri, Araştırma ve Yayın Etiği)

Scientific method in academic research, introduction to research. Defining the research problem, research design, survey design, sampling methods, data collection methods. Research and publication ethics. Giving the correct reference. Research examples of domestic and foreign libraries.

**GSKE 523 Comparative Western Art in the 20<sup>th</sup> Century** (3+0+0) 3  
(Karşılaştırmalı 20.yy Batı Sanatı)

Pioneer art movements at the beginning of 20<sup>th</sup> Century. Phases and conversions of artistic approaches according to periodic political, social, economical and technological characteristics as well as developments in philosophy. New cultural and artistic movements after the 1950s –such as anti cultural movements and their reflection to the art- Phases and conversions of art movements and artistic approaches according to periodic political, social, economical and technological characteristics as well as developments in science and modern philosophy.

**GSKE 525 Contemporary Turkish Art and New Trends** (3+0+0) 3  
(Çağdaş Türk Sanatı ve Yeni Açılımları)

Developmental stages of Turkish Art. Westernization phenomenon. Turkish Art in the phase until 1940s and '50s in the context of institutionalization process of the new Turkish state. Outstanding individual attitudes and group activities. Socio-cultural changes in Turkish art after 1950, concerning the transition to multiparty democratic system. In this context, evaluation of outstanding artistic attitude, approach and works in comparison to the idea of contemporary art.

**GSKE 527 Theories of Criticism**  
(Eleřtiri Kuramları)

**(3+0+0) 3**

Historical view to the criticism phenomenon. Introduction to criticism in art and literature. Evolution and development of criticism. Examples of classic critique. Modern criticism, critical methods and theories. Objective and subjective criticism. Critical methods, such as thematic, linguistic, semiotic criticism. Major theorists of Criticism (Bachelard, Barthes, Greimas, Frankfurt School, Lacan, etc.) Exemplary analysis of critique. Literary criticism. Criticism in plastic arts, evaluation of plastic arts criticism in Turkey and of the writings of critics.

**GSKE 528 Text Study**  
(Metin İnceleme)

**(3+0+0) 3**

Textualism and text types, literary texts: Discourse, narrative, narration, novel, short story, poem, critique and its characteristics; examples of novel, story and poem, poetic expression and sample text studies; narrative expression and sample text analysis. Objective and subjective expressions, realistic, romantic, surrealist, etc. expressions. Theoretical approaches and sample text analysis; linguistics and text analysis methods; thematic analysis, linguistic analysis, semiotic analysis, stylistic analysis, psychoanalytic analysis, etc. Sample text analysis from Turkish and world literature related to these methods.

**GSKE 500 Graduate Seminar**

**(0+1+0) 0**

Artistic evaluation and presentation of a chosen topic or of an artist. Participation in conferences, seminars and workshops about art and criticism.

**GSKE 590 Graduate Thesis**

**(0+0+0) 0**

Thesis study with an academic supervisor for the students enrolled in the thesis master's program.

**ELECTIVE COURSES**

**GSKE 522 Visual Perception, Colour and Shape**  
(Görsel Algılama Renk ve Biçim)

**(3+0+0) 3**

Visual perception, perception of colour-vision and colour-form. Physical, physiological and psychological characteristics of colour. Color theories and structural color studies.

**GSKE 524 Turkish-Islamic Art and Eastern Arts**

**(3+0+0) 3**

(Türk-İslam Sanatı ve Uzakdoğu Sanatları)

Turkish Art from the pre-Islam era in Middle Asia; The Huns, the Gokturks, and the Uyghurs. Islamic Anatolian Seljuk era, Beylik era, early and classical Ottoman art, the influences, geography it prevailed, the changes undergone and Analysis of the characteristics. Presentation of Far-eastern art and culture; The characteristics of Chinese, Japanese and South-eastern art. The variety of authentic Far-eastern art and the role the region, history, language, religious culture, political system and economic structure has played on the development of it.

**GSKE 529 Museology and New Trends in Museum Studies**

**(3+0+0) 3**

(Müze Bilimi ve Müzecilikte Yeni Açılımlar)

The definition of museology, the types of museums, and the history museums are the subjects of this course. The 'new definition' of museums in this century and how museums became visitor centered institutions will be also studied. A special emphasis will be put on the contribution of museums to society and its educational organizations.

**GSKE 531 Contemporary Art Philosophy**

**(3+0+0) 3**

(Çağdaş Sanat Felsefesi)

The relationship between art and philosophy, intersections of art and philosophy, transitions between philosophy and art. Starting with Immanuel Kant, Georg Wilhelm Friedrich Hegel, approaches to art and philosophical views of 20th century philosophers like Martin Heidegger, Ludwig Wittgenstein, Frankfurt School (Theodor Adorno and Walter Benjamin), Gilles Deleuze-Felix Guattari and Jacque Derrida. Interpretation of art object and visual image according to different philosophical perspectives on selected art-works.

**GSKE 532 Art Sociology and Related Issues**

**(3+0+0) 3**

(Sanat Sosyolojisi ve Sorunları)

Basic concepts of art sociology: Art and society, the integrity of art and life, sociology and art. Art, sociology and history: The interaction between art and society. The artist's role in social life, the artist's position in the process of historical alteration. Art, tradition and society. Art and masses, "Mass" and "Community" concepts, mass culture and art. Mass media in the modern era, communication symbols and art: art as social criticism, art and criticism, art and public criticism.

**GSKE 533 Art Management and Related Issues**

**(3+0+0) 3**

(Sanat Yönetimi ve Sorunları)

Related fields of art management, management of the products and / or services involved by art. Defining features of art and design as product / service. Economic, social, historical development and alteration of art. Characteristics and social role of culture businesses. Culture businesses and administrative features of non-profit institutions. Strategic planning and organization. Organizational structures and human resources in culture businesses (based on the visual arts sector and museum oriented). Public relations in culture businesses and joint projects with other sectors (sponsorships, corporate social responsibility projects, philanthropy, etc.) Art management in different art fields. Professional associations and accounting of art products. Role of art management in educational, social and cultural development. Art Management and parallel fields of speciality.

**GSKE 534 Sociology of Communication**  
(İletişim Sosyolojisi)

**(3+0+0) 3**

The development of communication within its historical, economic, political and cultural context which has taken shape in the process of millions of years of human evolution.

**GSKE 535 Environment and Art**  
(Çevre ve Sanat)

**(3+0+0) 3**

The relationship between artwork and "environment" as theme and as environment of production. Processes after Dada and Duchamp. Redefinition of art-environment relation and of the values rendering an "artwork" as a new form of vision and perception. Changes and facts in art from 1950 to present. Performance, Happening, Land Art, Body Art, Feminist Art, Earth Art, Arte Povera, Action, the relation of sculpture/art object with the environment and the public. Art movements/formations offering new propositions in 1960s and 70s and their extensions to the present. Public spaces and town spread art events, different approaches and trends in the context of art-environment relations, such as graffiti, street art, new genre public art. Relational aesthetics involving viewer and environment in the 1990s (Nicolas Bourriaud, Esthétique relationnelle). New concepts and artistic practices in the context of art and environment in the 1990s and 2000s, examples of Turkish and Western art.