

Course Profile

Course Number : TUR 102	Course Title : TURKISH II
Required / Elective : Required	Pre / Co-requisites :
Catalog Description: Characteristics of literary and expository genres, writing and communication styles exemplified by masterpieces chosen from Turkish and world literature, exercises in effective writing and public speech.	Textbook / Required Material : Oya Adalı, Anlamak ve Anlatmak , İstanbul: Pan Yayıncılık, 2009, s. 163-347. The Book for Reading: Adalet Ağaoğlu, Bir Düşün Gecesi , İstanbul: İş Bankası Yayınevi, 2006. The Play for Reading: Necati Cumalı, "Susuz Yaz", Bütün Oyunları, I. cilt , İstanbul: Cumhuriyet Kitapları, 2008, s. 551-614. The Critisizim for Reading: Berna Moran, "Bir Düşün Gecesi", Türk Romanına Eleştirel Bir Bakış-III , İstanbul:İletişim Yayınları, 1991, s. 33- 47. The Articles for Presentation: The articles from a peer reviewed academic journal to each student. Students are asked to make a presentation using their assigned article.
Course Structure / Schedule: (2+0+0) 2 / 2 ECTS	
Extended Description: The program that students will actively participate consists of texts chosen from Turkish and world literature. I. The process of expository writing (choosing and limiting the topic; determining the message). Finding what to expose (methods of information retrieval: Scientific method, knowledge that depends on faith, knowledge based on authority; sources of information; the organisation of a scientific book); rules of writing references and bibliographies. Methods for note-taking and summarizing. Basic logical argumentation (induction, deduction, analogy). Ways of developing and supporting ideas (definition, giving examples, comparison, expert testimony, usage of numerical data and quotations). Outlining and writing; checking the text. II. Fiction and informative texts; texts in terms of their communciation style (explicit, implicit and alienating).	

1. Types of fiction. Narration and components of setting (plot, storyline, people, types-characters, time, place; types and features of narrators; perspective); story-novel; types of novels. Types of theatre (mimetic theatre, reflective theatre: epic theatre, theatre of the absurd). Poetry (Content, language and style in poetry)

2. Genres related to real life experiences (diary, correspondence, memoir, biography, autobiography, travel writing, interviews)

3. Texts that are based on ideas and information: article, column, essay, criticism.

III. Types of speech: Speaking in groups, discussions (panel discussion, forum, dialog, debate); meetings (commission meetings, symposium, seminar). Speeches (conference, speech, statement) will be taught. These texts are discussed in the classroom.

Computer usage: PC usage, especially Powerpoint usage is required for presentations.

Course Outcomes:

On successful completion of this module students should be able to:

1. Form logical arguments and organize their ideas.
2. Gather information basing their ideas on sound logical arguments, develop their ideas. They will also be able to write and speak in an organized way.
3. Read different types of texts such as the texts based on real life, texts based on ideas-information and/or fiction. They will also be able to analyze the texts using the knowledge they have acquired on their particular styles. Students will also be able to use some of the critical theories and to use these theories to analyze literary texts.
4. Do research on academic subjects, read actively, take notes and finally write summaries, references and bibliographies. They will also be able to apply this knowledge to other lessons.

Recommended reading:

*Sabahattin Eyübođlu, "Dostluk", *Mavi ve Kara*, İstanbul: Çan Yayını, 1697, s. 80-83.

*Salah Birsell, "Fırıldak Sarısı", *Kurutulmuş Felsefe Bahçesi*, İstanbul: Ada Yayıncılık, 1985, s. 101-107.

*Aziz Nesin, "İkinci Dünya Savaşı'ndan Sonra Türkiye'de Hiciv ve Mizah", *Cumhuriyet Dönemi Türk Mizahı*, İstanbul: AdamYayıncılık, 2001, s. 45-48.

*Vedat Günyol, "İnsanlık Deđeri ve Erdem Kavramı Üzerine", *Dünden Bugüne*, İstanbul: Cem Yayınevi, 1995, s. 71-72.

*Nermi Uygur: "Kuşku", *Güneşle*, İstanbul: YKY, 1997, s. 29-34.

*Erdal Atabek: "Sokrates Eğitimi ve Önyargılar", *Cumhuriyet Gazetesi*, 17 Haziran 2002.

*Ahmet Cemal: "Sokrates Eğitimi", *Cumhuriyet Gazesi*, 27 Haziran 2002.

*Sait Faik Abasıyanık, "Hişt Hişt", *Alemdağda Var Bir Yılan*, Ankara: Bilgi Yayınevi, 1996, s. 71-74.

- *Oktay Akbal, "Gizlilikte Erdem Yoktur" *Ölümsüz Oyun*, İstanbul: Çağdaş Yayınları, 1974, s. 99-101.
- *Akşit Göktürk, *Okuma Uğraşı- Yazın Metninin Kavranışında Okur- Metin- Yazar*, İstanbul: İnkılap Yayını, 1988, s. 48-49.
- *Aziz Nesin, "Nötron Bombası", *Yüz Liraya Bir Deli*, İstanbul: Adam Yayınları, 1998, s. 101-108.
- *Orhan Veli Kanık, "İstanbul'u Dinliyorum", *Bütün Şiirleri*, İstanbul: Varlık Yayınevi, 1963, s. 172-173.
- Necati Cumalı, "Susuz Yaz", *Bütün Oyunları, I. cilt*, İstanbul: Cumhuriyet Kitapları, 2008, s. 551-614.
- *Halit Ziya Uşaklıgil, "Ferhunde Kalfa", *Bir Yazın Tarihi*, İstanbul: İnkılap Kitabevi, 1988, s. 179-180.
- *Refik Halit Karay, "Boz Eşek", *Memleket Hikayeleri*, İstanbul: İnkılap Kitabevi, 1995, s. 98-104.
- *Memduh Şevket Esendal, "Karısının Kocasını", *Sahan Külbastısı*, Ankara: Bilgi Yayınevi, 1983, s. 101-107.
- *Sait Faik Abasıyanık; "Sinağrit Baba", *Mahalle Kahvesi, Havada Bulut*, Ankara: Bilgi Yayınevi, 1994, s. 125-128.
- *Sabahattin Ali, "Hanende Melek", *Bütün Öyküleri II*, I. Baskı, İstanbul: Yapı Kredi Yayınları, 1997, s. 18-27.
- *Haldun Taner, "Bir Kavak ve İnsanlar", *Kızıl Saçlı Amazon*, Ankara: Bilgi Yayınevi, 1988, s. 155-161.
- *Nazlı Eray; "Kabul Günü", *Ah Bayım Ah*, III. Basım, İstanbul: Can Yayınevi, 1994, s. 7-14.
- *Bilge Karasu, "Usta Beni Öldürsen E", *Göçmüş Kediler Bahçesi*, İstanbul: Metis Yayınları, 2006, s. 106-123.
- *Yusuf Atılgan, "Kümesin Ötesi", *Bütün Öyküleri*, III. Basım İstanbul: Yapı Kredi Yayınları, 2002, s. 33-36.
- *Aziz Nesin, "Mendiller Sakız Gibi", *Bir Sürgünün Anıları*, İstanbul: Adam Yayınları, 1994, s. 147-152.
- *Emre Kongar, "Ailede ve Ülkede Demokrasi", *Kızlarıma Mektuplar*, 43. Basım, İstanbul: Remzi kitabevi, 2002, s.145-149.
- *Can Dündar, "Kendimin Popüler Tarihi", www.candundar.com
- *Orhan Veli Kanık, "Ben Orhan Veli", *Bütün Şiirleri*, İstanbul: Varlık Yayınevi, 1963, s. 130.
- *Çetin Altan, "Bir Eski Yazar Daha", *Dünyada Bırakılmış Mektuplar*, İstanbul: YKY, 1997, s. 123-127.
- *Salah Bırsel, "Yandım Şeker", *Hafiyeler Önde Gider*, İstanbul: NisanYayıncılık, 1991, s. 31-35.
- *Çetin Altan, "Yaşarken Yazdığımız Şehir", *Dünyada Bırakılmış Mektuplar*, İstanbul: Yapı Kredi Yayınları, 1997, s. 275-279.
- *"Peride Celal'le Söyleşi", *Peride Celal'e Armağan*, Hazırlayan: Selim İleri, İstanbul, Oğlak Yayınları, 1996, s. 41-55.
- *Berna Moran, "Bir Düşün Gecesi", *Türk Romanına Eleştirel Bir Bakış-III*, İstanbul:İletişim Yayınları, 1991, s. 33- 47.
- *Mustafa Kemal Atatürk; "Kastamonu Konuşması'ndan"

Teaching methods :

Teaching in a way which ensures the active participation of the students.

Presenting power point slides that are prepared for the program.

Opening discussions on contemporary national and universal issues which are related to the lesson content.

Supporting the lesson content with examples of informative texts and fiction and opening them to discussion in the classroom.

Assigning an article from a peer reviewed academic journal to each student at the beginning of the term and helping students to make a presentation using their given article.

Reading fiction examples (such as the books called **Bir Dügün Gecesi** by **Adalet Ağaoğlu**) and criticism texts (such as the critical articles called "**Bir Dügün Gecesi**" by **Berna Moran**). This helps students to learn about the styles used in fiction and literary criticism. Using these literary criticism texts as a guide, students form a personal opinion and prepare a written report based on their perspective of the topic.

Assessment methods : Exams, class presentation, class discussion.

Student workload:

Lectures	28 hrs
Pre - reading	20 hrs
Presentation.....	9 hrs
Exam	3 hrs
TOTAL	60 hrs to match 30x2 ECTS