

Department of Humanities and Social Sciences

Course Profile

Course Number : HSS 450	Course Title : Approaches to Narrative
Required / Elective : Elective	Pre / Co-requisites : -
Catalog Description: Development of interdisciplinary approaches to narrative as a tool for to understand human experience. Structuralism, performance theory, and experience-centered methods in interpreting artistic expression in daily life. Narrative-based medicine, traditional storytelling, and the use of storytelling in business. Narrative-based strategies for enhancing human experience. Narrative as a therapeutic tool.	Textbook / Required Material :
Course Structure / Schedule : (3+0+0) 3 / 6 ECTS	
<p>Extended Description : In this course we will explore approaches to the most fundamental human communicative practice—telling stories. Narrative genres have been both objects of study as well as tools to understand the social imagination of particular groups at times in history. We will begin by understanding the way that folklorists have approached traditional narrative genres such as folktale, myth, legend, fairy tale and how they continue to study emergent narrative genres in urban legends, personal narrative, and oral history. We will cover approaches such as structuralism, performance theory and feminism. Students will utilize these approaches and their understanding of genre to conduct their own collection project.</p>	
Recommended reading	
Richard Bauman. 1977. <i>Verbal Art as Performance</i> . Waveland Press.	
Richard Bauman, ed. 1992. <i>Folklore, Cultural Performances, and Popular Entertainments: A Communications-Centered Handbook</i> . Oxford University Press.	
Pertev Nail Boratav. 2000. <i>Halk Edebiyatı Dersleri</i> . T.C. Kültür Bakanlığı. Türkiye Ekonomik ve Toplumsal Tarih Vakfı Yayınları.	
Haase, Donald, ed. 2004. <i>Fairy Tales and Feminism: New Approaches</i> . Wayne State University Press.	
Eliot Oring, ed. 1989. <i>Folk Groups and Folk Genres: A Reader</i> . Utah State University Press.	
Josepha Sherman. 1994. <i>Once Upon a Galaxy: The Ancient Stories Behind Star Wars, Superman, and other popular fantasies</i> . August House.	
Design content : none	Computer usage: No special usage required
<u>Course Outcomes:</u>	
Accurately describe characteristics of narrative genres such as folktale, fairy tale, legend and myth (14)	

Be able to describe two approaches to the study of traditional and contemporary narrative (structuralist, performance centered) (6)

Employ ethnographic theory and methodology in a designated collection and analysis project (7, 14)

Employ genre knowledge and course concepts to describe narrative motifs and genres in popular media and in their everyday lives (12)

6. Analyze how modes of thought are shaped by socio-cultural, historical, political, and economic variables.

7. Apply discipline-relevant methods to HSS research projects.

12. Recognize relevance of coursework to personal experiences.

14. Demonstrate an ability to communicate effectively with written, oral, and visual means.

Recommended reading

Teaching methods

Lecture, discussion, movies

Assessment methods

Midterm

Final

Ethnographic Exercise

Student workload:

Preparatory reading45 hrs

Lectures and discussion 45 hrs

Ethnographic observation 25 hrs

Paper35 hrs

TOTAL 150 hrs

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