

Department of Humanities and Social Sciences

Course Profile

Course Number : HSS 413	Course Title : Popular Musics:Politics and Society
Required / Elective : required	Pre / Co-requisites : -
Catalog Description: Popular music as a product of the social, political, and historical context in which it is developed. The role of popular music as a vehicle for political expression. The relationships among; music, power, and politics.	Textbook / Required Material : -
Course Structure / Schedule : (3+0+0) 3 / 5 ECTS	
Extended Description :	
Design content : none	Computer usage: No particular computer usage required
<p><u>Course Outcomes:</u></p> <ol style="list-style-type: none">1.Be able to understand how popular musics are socially constructed, using a brief case study from each domain (1,2,3,,4,5,6,7,12)2.Describe the interrelationships between music, politics, and society (2,3,4,5,6)3.Apply analytical and critical thinking skills to a contemporary global issue in music and/or society (1,10,11)1. Apply analytical and critical thinking skills to contemporary global issues.2. Describe the interrelationships between science, technology, and society.3. Describe the interrelationships between art, culture, and society.4. Explain the historical, political, material, and economic conditions in which science and technology emerge.5. Explain the historical and political conditions in which art and cultural expression emerge.6. Analyze how modes of thought are shaped by socio-cultural, historical, political and economic variables.7. Apply discipline-relevant methods to HSS research assignments.10. Synthesize complex ideas in clear and concise ways.11. Generate creative solutions to local and/or global problems.12. Recognize the relevance of coursework to personal experiences.	
Recommended reading : - Andrew Jamison. 1998. Music and Social Movements: Mobilizing Traditions in the Twentieth Century. Cambridge, [England]: Cambridge University Press Akkaya, Ayhan & Fehmiye Çelik, eds. 2006. 60'lardan 70'lere 45'lik Şarkılar. İstanbul: Bgst Yayınları	

Aparicio, Frances R. 1998. Listening to Salsa: Gender, Latin Popular Music, and Puerto Rican Cultures. Hanover, NH: University Press of New England

Ferris, Jean. 2002. America's Musical Landscape. Boston: McGraw Hill

Forman, Murray & Mark Anthony Neal, eds. 2004. That's the Joint! : The Hip-Hop Studies Reader. New York : Routledge, 2004

Gündoğar, Sinan. 2005. Muhalif Müzik. İstanbul: Devin Yayıncılık

Hebdige, Dick. 1987. Cut 'N' Mix. Culture, Identity and Caribbean Music.

Inglis, Ian ed. 2005. Performance and Popular Music. Hampshire, Burlington: Ashgate publishing

Manuel, Peter. 1988. Popular Musics of the Non-Western World. New York, Oxford: Oxford University Press

Mattern, Mark, 1998. Acting in Concert: Music, Community, and Political Action. New Brunswick, N.J.: Rutgers University Press

Savigliano, Marta E. 2004. Tango: Tutku'nun Ekonomi Politigi, translated from the English by Serdar Aygün. İstanbul: Ayrıntı Yayınları

Teaching methods : Class participation: , Movies, Class Discussions

Assessment methods : Exams, class presentation, class survey.

Student workload:

Pre-reading	15 hrs
Lectures	45 hrs
Preparatory reading	30 hrs
Literature review for presentation.....	25 hrs
Team work for presentation	10 hrs
TOTAL	125 hrs

Prepared by :Assoc. Prof.Dr. Eva Şarlak

Revision Date :