

Department of Humanities and Social Sciences

Course Profile

Course Number : HSS 412	Course Title : Turkish and Ottoman Art
Required / Elective : required	Pre / Co-requisites : -
Catalog Description: Major genres, styles, aesthetic and themes of Turkish and Ottoman art. Creation of stylistic forms. The evolution of Turkish art through history and trace of its changes throughout the modernization process. Effects of European lifestyle on changing tastes and culture in the Ottoman society. Social, economic and political structures of Ottoman and Turkish Anatolia.	Textbook / Required Material : -
Course Structure / Schedule : (3+0+0) 3 / 6 ECTS	
<p>Extended Description : The course will to introduce the concept of Turkish and Ottoman arart within an historical perspective. The course seeks to introduce a broad view of art development with special emphasis on major trends and movements that have occurred in the visual arts from the birth Islamic times through the modern era. The class starts by evaluating chronologically proceeds with architecture, sculpture and painting of different Islamic societies.Seminar on written and visual sources of Turkish and Ottoman art and architecture; analysis of sources, methodological issues related to their use; the relevance, reliability and limitations of particular types of documents; review of surveys and critical studies of primary sources; discussion of conventional and current approaches towards the use of primary sources for historical analysis.</p>	
Design content : none	Computer usage: No particular computer usage required
<p><u>Course Outcomes:</u></p> <p>1.Be able to describe the materials used in producing at and architecture.(5)</p> <p>2.Be able to identify the period and society in which a given work of art and architecture was produced.(1,3,5,6)</p> <p>3.Developed a foundation for a continuing interest of Ottoman and Turkish art and arhitecture(1,8,10)</p> <p>4.Compare and contrast the Ottoman and Turkish art and architecture with different civilizations and societies (3,8,10)</p> <p>1.Apply analytical and critical thinking skills to contemporary global issues.</p> <p>3. Describe the interrelationships between art, culture, and society.</p> <p>5. Explain the historical and political conditions in which art and cultural expression emerge.</p> <p>6.Analyze how modes of thought are shaped by socio-cultural, historical, political and economic variables.</p>	

8. Summarize and assess current developments in their subject area.
10. Synthesize complex ideas in clear and concise ways.

Recommended reading : -

Teaching methods : Class participation: Pre-readings, lecture and class discussions, individual readings and team work for presentation.

Assessment methods : Exams, class presentation, class survey.

Student workload:

Pre-reading	25 hrs
Lectures	45 hrs
Preparatory reading	45 hrs
Literature review for presentation.....	25 hrs
Team work for presentation	10 hrs
TOTAL	150 hrs

Prepared by : assoc.Prof.Dr.Eva Şarlak

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