

Department of Humanities and Social Sciences

Course Profile

Course Number : HSS 351	Course Title : Highlights of American Literature
Required / Elective : Elective	Pre / Co-requisites :
Catalog Description: Highlights of American literature in chronological order. A brief look at the colonial times and first narratives. Transcendentalism and romanticism; American Renaissance, ideas of Emerson, Thoreau; study of sample works by Hawthorne, Edgar Allan Poe, Walt Whitman, Emily Dickinson ; realism and naturalism and Mark Twain and T. Dreiser. Expressionism and E.O'Neill; modernism, Frost and others; postmodernism and Paul Auster.	Textbook / Required Material :
Course Structure / Schedule : (3+0+0) 3 / 6 ECTS	
Extended Description : The purpose of this course is to expose students to a broad spectrum of American literature, thought, art, politics, religion, and philosophy in order to gain a greater understanding of the English language and American cultural history. This course will enable students to examine important works that illustrate the values and life experiences of the earliest American inhabitants, European settlers, colonialists, and revolutionists, as well as the imaginative American writers whose works highlight the literary movements of transcendentalism, romanticism, realism, naturalism expressionism and postmodernism.	
Design content : none	Computer usage: No special usage required
<p><u>Course Outcomes:</u></p> <ol style="list-style-type: none"> 1. Students will be able to describe the content of landmark literary works in American literature. (14). 2. Students will be able to analyze American literary works according to their socio-historical contexts. (3,5,6). 3. Students will be able to write a review of a book or film (10,14). <p>3. Describe interrelationships between art, culture, and society.</p> <p>5. Explain the historical, political and material conditions in which artistic and cultural expression emerge</p> <p>6. Analyze how modes of thought are shaped by socio-cultural, historical, political and economic variables.</p> <p>10. Synthesize complex ideas in clear, concise ways.</p> <p>14. Demonstrate an ability to communicate effectively with written, oral and visual means.</p>	

Recommended reading:

Salzman, Jack, ed. 1986. *The Cambridge handbook of American literature*. Cambridge; New York : Cambridge University Press.

Beym, Nina, ed. 2007. 7th ed. *The Norton Anthology of American Literature*. W.W. Norton & Co.

Teaching methods:

Lecture, films and discussion

Assessment methods:

Term Project

Book Review

Film Review

Quizzes

Student workload:

Preparatory reading 45 hrs

Lectures, workshops and team work45 hrs

Book & Film Review30 hrs

Term Project 30 hrs

TOTAL 150 hrs

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