

Department of Humanities and Social Sciences

Course Profile

Course Number : HSS 325	Course Title : Formations of Modernity
Required / Elective : Elective	Pre / Co-requisites : -
Catalog Description: Europe: a source of innovation and stability, conquest, and freedom, war and peacemaking, capitalism and socialism, the rule of law and terror, and of modernity and its critics since the Reformation, the French, and the Industrial revolutions. Differences between East and West. The production of Modern Europe: the three core concepts (capital, coercion and contention). 'Traveling Modernism'. The human dislocation and alienation in the modern world.	Textbook / Required Material :
Course Structure / Schedule : (3+0+0) 3 / 6 ECTS	
Extended Description : This course is concerned with the process of formation which led to the emergence of modern societies. When, how, and why did modern societies emerge? What were the key processes which shaped their development? What are the defining features of modern societies? The emergence of modern societies is not only related to industrialization in the 19th century, but it is a global phenomenon of social and economic development which followed the decline of feudalism in Western Europe. This process is marked by major historical transitions such as the Reformation, the Enlightenment, the formation of the modern state. Besides the intellectual emancipation and the changing economic and sovereignty structures, the 'birth of the social' as an object of knowledge made possible for the first time the systemic analysis and the practices of the 'social sciences'.	
Design content : none	Computer usage: No special usage required
<p><u>Course Outcomes:</u></p> <ol style="list-style-type: none"> 1. Describe the major institutional features and the associated problems of modern societies (4,5,6) 2. Describe essential analytical concepts which are useful in the understanding and analysis of modern culture (1,10) 3. Discuss the connections between the cultural aspects and the institutional aspects of modern societies (6, 10) 4. Compare and contrast the 'Western' modern ways of life and the pre-modern or non-modern ones (6, 14) <p>1.Apply analytical and critical thinking to current global issues.</p> <p>4.Explain historical, political, and economic conditions in which science and technology emerge.</p>	

- 5. Explain historical, political, and material conditions in which artistic, and cultural expression emerge.
- 6. Analyze how modes of thought are shaped by socio-cultural, historical, political and economic variables.
- 10. Synthesize complex ideas in clear, concise ways.
- 14. Demonstrate and ability to communicate effectively with written, oral, and visual means.

Recommended reading

Zygmund Baumann. 1998. *Liquid Modernity*. Blackwell Publishing.

Anthony Giddens. 1990. *The Consequences of Modernity*. Polity Press

Stuart Hall and Bram Gieben, eds. 1992. *Formations of Modernity*. The Open University.

Teaching methods

Lecture, discussion

Assessment methods:

Midterm

Final

Student workload:

Preparatory reading50 hrs

Lectures and discussion45 hrs

Exam study..... 45 hrs

TOTAL 150 hrs

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