

**Department of Humanities and Social Sciences**

**Course Profile**

Course Number : <b>HSS 317</b>	Course Title : <b>Literature and Cinema</b>
Required / Elective : Elective	Pre / Co-requisites : -
Catalog Description: The concept of the “West” as a primary impetus in the American mind. The early settlement and the first frontier writers. Tools used in literature and cinema for the development of character and the aesthetic of meaning; point-of-view, setting, conflict, image, theme and foreshadowing.	Textbook / Required Material : -
Course Structure / Schedule : <b>(3+0+0) 3 / 6 ECTS</b>	
Extended Description : Units on the novel and film, theatre film, and poetry and film, explore issues pertaining to each medium as well as larger questions relating to adaptation, translation and interpretation. Students have the opportunity to study several primary texts in detail and supplement their readings of a range of film and writing styles with readings drawn from representative literary and film theorists and historians.	
Design content : none	Computer usage: No particular computer usage required
<p><u>Course Outcomes:</u></p> <p>1. Be able to describe the relationship between film and novel <b>(1,2,3,4,5,7)</b></p> <p>2. Be able to describe the major events and key features that have contributed in the progress of reading a movie <b>(1,2,3,4,5,6,7,10,,14)</b></p> <p>3. Develop a historical, literary and artistic perspective <b>(4,5,6,12,14)</b></p> <p>4. Be able to write critical analysis and evaluations <b>(1,14)</b></p> <p><b>1. Apply analytical and critical thinking skills to contemporary global issues.</b></p> <p><b>2. Describe the interrelationships between science, technology, and society.</b></p> <p><b>3. Describe the interrelationships between art, culture, and society.</b></p> <p><b>4. Explain the historical, political, material, and economic conditions in which science and technology emerge.</b></p> <p><b>5. Explain the historical, material and political conditions in which art and cultural expression emerge.</b></p> <p><b>6. Analyze how modes of thought are shaped by socio-cultural, historical, political and economic variables.</b></p> <p><b>7. Apply discipline-relevant methods to HSS research assignments.</b></p> <p><b>10. Synthesize complex ideas in clear and concise ways.</b></p> <p><b>12. Recognize the relevance of coursework to personal experiences.</b></p> <p><b>14. Demonstrate an ability to communicate effectively with written, oral and visual means.</b></p>	

Recommended reading : - Brown,Dan, Da Vinci Code

Austen Jane, Pride and Prejudice

Dickens, Charles, Great Expectations

JR Tolkien, Lord of the Rings: The Fellowship of the Ring

Jonathon Nolan's short story 'Memento Mori'

Teaching methods : Class participation: , Movies, Class Discussions

Assessment methods : Exams, class

presentation, class survey.

Student workload:

Pre-reading .....	25 hrs
Lectures .....	45 hrs
Preparatory reading .....	35 hrs
Literature review for presentation.....	35 hrs
Team work for presentation .....	10 hrs
<b>TOTAL .....</b>	<b>150 hrs</b>

Prepared by : Assoc. Prof.Dr.Eva Şarлак

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