

**Department of Humanities and Social Sciences**

**Course Profile**

Course Number : <b>HSS 316</b>	Course Title : <b>Fundamentals of Photography</b>
Required / Elective: elective	Pre / Co-requisites : -
Catalog Description: The technical and aesthetic development of photography. The beginnings of the medium, inventors, development of photographic equipment, styles of the creative masters, aesthetic themes, and the social impact of photography. Film exposure and development, basic enlarging, composition, darkroom technique, flash usage, and use of exposure meters and filters for black and white. Study of lighting forms, posing, ratios determination in the studio.	Textbook / Required Material :
Course Structure / Schedule : <b>(3+0+0) 3 / 5 ECTS</b>	
Extended Description : This course provides an introduction to the tools, procedures, concepts and application of photographic imaging. Students will use cameras, light meters and darkroom equipment for film developing and printing to make images to meet the requirements of a series of assignments designed to develop specific skills, competencies and points of view and to stimulate the students' creative capacities for personal expression, communication and self-understanding.	
Design content : none	Computer usage: No special usage required
<p><u>Course Outcomes:</u></p> <ol style="list-style-type: none"> <li>1. Define terms in the vocabulary of photographic imaging and darkroom technology. <b>(8)</b></li> <li>2. Demonstrate the use of selective composition that is unique to the medium of photography. <b>(14)</b></li> <li>3. Apply the basic principles of visual organization which contribute to compositional unity. <b>(12, 14)</b></li> <li>4. Produce photographic images that function as communication and self-expression. <b>(12, 14)</b></li> </ol> <p><b>8. Summarize and assess current developments in subject areas.</b></p> <p><b>12. Recognize relevance of coursework to personal experiences.</b></p> <p><b>14. Demonstrate an ability to communicate effectively with written, oral, visual means.</b></p>	
<p>Recommended reading:</p> <p>Barbara London and Jim Stone. 2005 <i>A Short Course in Photography: An Introduction to Photographic Technique</i> . Prentice Hall; 6 edition.</p>	
Teaching methods	

Lecture, mostly hands-on work	
Assessment methods	
Midterm	
Final	
Photographic portfolio presentation	
Student workload:	
Preparatory reading	.....10 hrs
Lectures and workshop	..... 45 hrs
Photography outings	..... 40 hrs
Portfolio presentation	.....30 hrs
<b>TOTAL</b>	<b>..... 125 hrs</b>
Prepared by : Meltem Türköz	Revision Date :