

**Department of Humanities and Social Sciences**

**Course Profile**

Course Number : <b>HSS 315</b>	Course Title : <b>Intepreting Renaissance and Modern Art</b>
Required / Elective : required	Pre / Co-requisites : -
Catalog Description: Major achievements in art and architecture from the Renaissance to the present. Studying art history within a social context. Interpreting meaning in individual works of art from early Renaissance art to the twenty-first century.	Textbook / Required Material : -
Course Structure / Schedule : <b>(3+0+0) 3 / 6 ECTS</b>	
<p>Extended Description :</p> <p>This course examines the important events, people, movements, developments and trends that contributed in the making of world civilizations, especially Western civilizations. It also aims at providing an understanding, knowledge and appreciation of major art historical phenomena and works of high aesthetic quality in architecture, sculpture, painting, and other visual art forms. The course begins with an over view of the creative forces t hat unleashed the Renaissance spirit and art, and ends with an overview of the Cold War. In addition, students look at major forms of artistic expression from the early Renaissance to the emergence of post- Modernism and learn to look at works of art critically, with intelligence and sensitivity, and to analyze what the y see. It is, therefore, anticipated that students will gain an incisive view of major events and developments from the 14th Century to the present day, analyze and evaluate their importance in a critical fashion, develop insights beyond a mere repetition of dates, places, and artists, and come to a greater understanding of the trends and movements that have shaped civilizations and cultures throughout the ages.</p>	
Design content : none	Computer usage: No particular computer usage required
<p><u>Course Outcomes:</u></p> <ol style="list-style-type: none"> <li>1. Be able to become familiar with works of art representative the art of the Renaissance to modern eras and to learn to recognize elements of visual language <b>(3,7)</b></li> <li>2. Be able to acquire the critical and technical vocabulary to describe, analyze, and formulate arguments about artistic productions.<b>(1,3,5,6,8,10,12,14)</b></li> <li>3. Examine multiple interpretive possibilities of art and know that interpretations both reflect the culture that produced them and change over time. <b>(1,3,5,8,10,12,13)</b></li> <li>4. Develop the ability to evaluate and explain the forces of historical continuity and change. <b>(1,5,8,10,12)</b></li> <li>5. Develop an understanding of the relationships among historical events, culture, and social forces<b>(1,3,5,6,7,10)</b>.</li> </ol>	

1. Apply analytical and critical thinking skills to contemporary global issues.
3. Describe the interrelationships between art, culture, and society.
5. Explain the historical, political and material conditions in which art and cultural expression emerge.
6. Analyze how modes of thought are shaped by socio-cultural, historical, political and economic variables.
7. Apply discipline-relevant methods to HSS research assignments.
8. Summarize and assess current developments in their subject area.
10. Synthesize complex ideas in clear and concise ways.
12. Recognize the relevance of coursework to personal experiences.
13. Demonstrate an ability to function on teams.
14. Demonstrate an ability to communicate effectively with written, oral and visual means.

Recommended reading : - Thuiller J., History of Art, Flammarion, Paris, 2001.

Moffen, M., Fazio, M., Woodehouse, L., A world History of Architecture, Laurence King Publishing, London, 2003.

Fleming, J., A World History of Art, Laurence King Publishing, London, 2002.

Teaching methods : Class participation: Pre-readings, slides, documentaries, lecture and class discussions, individual readings and team work for presentation.

Assessment methods : Exams, class presentation, class survey.

Student workload:

Pre-reading .....	30 hrs
Lectures .....	45 hrs
Preparatory reading .....	35 hrs
Literature review for presentation.....	20 hrs
Team work for presentation .....	20 hrs
<b>TOTAL .....</b>	<b>150 hrs</b>

Prepared by : Prof. Dr. Eva Şarлак

Revision Date : 03.03.2010