

**Department of Humanities and Social Sciences**

**Course Profile**

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| Course Number : <b>HSS 314</b>   | Course Title : <b>Dance Appreciation</b>              |
| Required / Elective : required   | Pre / Co-requisites : -                               |
| Catalog Description: Dance as a performing art. Historical development of dance. The way dance makes statements about humans and the environment through the use of music, art, movement, literature, and theater.   | Textbook / Required Material : -                      |
| Course Structure / Schedule : <b>(3+0+0) 3 / 5 ECTS</b>  |   |
| Extended Description :The course introduces dance as universal human activity, expression of cultural identity, and art form. Survey of global dance includes folk, ceremonial and ritual, trance, court, classical, and theatrical. The course aids to explore a variety of dance forms both theatrical and non-theatrical. The class will experience dance, both as observers as well as participants, to better understand and clarify the phenomena that is “dance”. What dance is and why people dance will be examined from a cultural and historical perspective.   |   |
| Design content : none  | Computer usage: No particular computer usage required |
| <p><u>Course Outcomes:</u></p> <ol style="list-style-type: none"> <li>1.Be able to identify and analyze the formal elements of dance using appropriate vocabulary <b>(7,8,10,12)</b></li> <li>2.Demonstrate an understanding of the relationship between artistic technique and the expression of a work’s underlying concept <b>(2,3)</b></li> <li>3.Analyze dance using standards appropriate to the form and cultural context <b>(2,3,4,5,6)</b></li> <li>4.Analyze and interpret dance in its cultural, social, historical and/or personal contexts <b>(2,3,4,5,6,7)</b></li> </ol> <ol style="list-style-type: none"> <li>2. Describe the interrelationships between science, technology, and society.</li> <li>3. Describe the interrelationships between art, culture, and society.</li> <li>4. Explain the historical, political, material, and economic conditions in which science and technology emerge.</li> <li>5. Explain the historical and political conditions in which art and cultural expression emerge.</li> <li>6. Analyze how modes of thought are shaped by socio-cultural, historical, political and economic variables.</li> <li>7. Apply discipline-relevant methods to HSS research assignments.</li> <li>8. Summarize and assess current developments in their subject area.</li> <li>10. Synthesize complex ideas in clear and concise ways..</li> <li>12. Recognize the relevance of coursework to personal experiences.</li> </ol> |   |

Recommended reading : -  
Jonas Gearald, Dancing: the Pleasure, Power and Art of Movement

Teaching methods : Class participation:, Studio Practice, Discussions,Documentaries

Assessment methods : Exams, class presentation, class survey.

Student workload:

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|---|----------------|
| Pre-reading .....                       | 15 hrs         |
| Lectures .....                          | 45 hrs         |
| Preparatory reading .....               | 30 hrs         |
| Literature review for presentation..... | 25 hrs         |
| Team work for presentation .....        | 10 hrs         |
| <b>TOTAL .....</b>                      | <b>125 hrs</b> |

Prepared by : Assoc.Prof.Dr.Eva Şarlak

Revision Date :