

Department of Humanities and Social Sciences

Course Profile

Course Number : HSS 312	Course Title : Music: History and Appreciation – II
Required / Elective: Elective	Pre / Co-requisites : -
Catalog Description: Survey of music history starting from the beginning of the Romantic Period to the 21st century: major characteristics of each era: development of musical styles, forms and instruments; important composers and masterpieces. Criticism in music.	Textbook / Required Material :
Course Structure / Schedule : (3+0+0) 3 / 5 ECTS	
Extended Description : This course will cover music history starting from the beginning of the Romantic Period to the 21st century, stressing the major characteristics of each era, examining the development of musical styles, forms and instruments. We will study the important composers and masterpieces from each period, and students will express their general impressions of a Classical Music Concert, and also prepare a Classical Music Concert Program. In addition to examples from the Western musical tradition, we will also cover prominent composers in contemporary Turkish Classical Music.	
Design content : none	Computer usage: No special usage required
<p><u>Course Outcomes:</u></p> <ol style="list-style-type: none"> 1. Summarize key developments in music history in its social context from the Romantic Period to the 21st century (3, 5). 2. Describe the historical process by which musical styles begin, grow, mature and decline (3) 3. Describe specific styles of music, instruments from each era (3, 5). 4. Recognize masterpieces from each era (5). 5. Employ course methods to critique a Classical Music Concert and prepare a Classical Music Concert Program (12, 14). <ol style="list-style-type: none"> 3. Describe the interrelationships between art, culture, and society. 5. Explain the historical, political and material conditions in which art and cultural expression emerge. 12. Recognize the relevance of coursework to personal experiences. 14. Demonstrate an ability to communicate effectively with written, oral and visual means. 	
Recommended reading	
Donald Grout and Claude. <i>A History of Western Music</i> . W.W. Norton & Co.	
Teaching methods	
Lecture, discussion and audio-visual presentation.	

Assessment methods

Midterm

Final

Classical Concert Critique and Program

Student workload:

Preparatory reading 55 hrs

Lectures and discussion45 hrs

Concert critique & concert program....25 hrs

TOTAL125 hrs

Prepared by : Meltem Türköz

Revision Date :