

Department of Humanities and Social Sciences

Course Profile

Course Number : HSS 311	Course Title : Music History and Appreciation – I
Required / Elective : Elective	Pre / Co-requisites : - None
Catalog Description: Survey of music history starting from the Antiquity to the beginning of Romantic Period, stressing the major characteristics of each era, examining the development of musical styles, forms and instruments, studying the important composers and masterpieces, essentials of preparing a concert program, and expressing impressions of a concert.	Textbook / Required Material : Grout, Donald J. & Palisca, Claude V. A <i>History of Western Music</i> . W.W. Norton and Co. And/or other supplementary reading
Course Structure / Schedule : (3+0+0) 3/ 5 ECTS	
Extended Description : Each historical era produces its own variety of artistic expression and musical styles depending on the political ideology of rulers and the opportunities for individual composers. This course will begin by looking at when and how music started among human beings and the varieties of music, musical instruments, rituals and philosophies during Antiquity. We will also examine how ideology affected musical forms and production in the Middle Ages, the Gothic era and the Renaissance. This will be followed by lectures on the major masterpieces and composers of the Baroque era. We will not only look at different musical eras, but also understand the transitions between eras, looking closely at the process of change from the Baroque to the Classical Period through one particular composer.	
Design content : none	Computer usage: No particular computer usage required
<p>Course Outcomes:</p> <p>1-Students will be able to describe the growth, maturity and decline of two musical styles (3,5).</p> <p>2-Be able to describe the relationship of a musical style to its historical context (5).</p> <p>3-Demonstrate an ability to critique a classical music performance (12).</p> <p>4- Be able to communicate their impressions of classical music concert (9).</p> <p>3. Describe the interrelationships between art, culture, and society.</p> <p>5. Explain the historical and political conditions in which art and cultural expression emerge.</p> <p>9. Recognize the relevance of coursework to personal experiences.</p> <p>12. Demonstrate an ability to communicate effectively with written, oral and visual means.</p>	
Recommended reading	

Kolçak, Olcay. *Müziği Öğreniyoruz*. Pan Yayıncılık
İlyasoğlu, Evin. *Zaman İçinde Müzik*. Yapı Kredi Yayınları

Teaching methods

Lectures with audio-visual equipment

Assessment methods

Midterm and final exam

Written impressions of classical music concert

Preparation of an imaginary classical music program

Student workload:

Preparatory reading /listening.....35 hrs

Lectures45 hrs

Pre-reading15 hrs

Paper30 hrs

TOTAL 125 hrs

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Revision Date :