

Department of Humanities and Social Sciences

Course Profile

Course Number : HSS 310	Course Title : Contemporary Cinema
Required / Elective : Elective	Pre / Co-requisites : -
Catalog Description: Discussion of the aesthetics, critical values, techniques employed, and dynamics of foreign and American films from the 1890's to present, including American narrative, German expressionism, Russian montage, French realism, Italian neo-realism, various 'new waves', varieties of 'third world' cinema, and recent films of all types. Introduction to film analysis and criticism, concepts of film style and narrative film genres: documentary, avant-garde, science fiction, gangster, musical and other genres.	Textbook / Required Material : -
Course Structure / Schedule : (3+0+0) 3 / 5 ECTS	
Extended Description : The art of cinema, its history and evolution from silent era to the present. Cinema will also be studied as a form of communication; the qualifying features and problems of the audio-visual medium will be analyzed with reference to specific films. Criticism of films will be carried out. Adaptations and original materials. Critical study of auteur theory which considers the director as author of the film the one who gives the film in distinctive quality, along with a discussion of the works of selected auteur directors.	
Design content : none	Computer usage: No particular computer usage required
<p><u>Course Outcomes:</u></p> <ol style="list-style-type: none"> 1. Be able to know debates on contemporary film, knowledge of prominent contemporary "auteurs." (1,4,5,6,7,8,10,12) 2. Be able to know the debates on the relations between film and new media. (1,2,3,6,7,9,10,11,12) 3. Be able to comment on their culture and society and communicate their worldview or ideology (1,2,3,4,5,6,7,8,10,12) 4. Develop teamwork skills (13) 5. Develop critical thinking skills in the logical analysis of the construction of motion pictures (1,10,14) <ol style="list-style-type: none"> 1. Apply analytical and critical thinking skills to contemporary global issues. 2. Describe the interrelationships between science, technology, and society. 3. Describe the interrelationships between art, culture, and society. 4. Explain the historical, political, material, and economic conditions in which science and technology emerge. 5. Explain the historical and political conditions in which art and cultural expression emerge. 	

6. Analyze how modes of thought are shaped by socio-cultural, historical, political and economic variables.
7. Apply discipline-relevant methods to HSS research assignments.
8. Summarize and assess current developments in their subject area.
9. Recognize ethical issues and social responsibilities in the contemporary world.
10. Synthesize complex ideas in clear and concise ways.
11. Generate creative solutions to local and/or global problems.
12. Recognize the relevance of coursework to personal experiences.
13. Demonstrate an ability to function on teams.
14. Demonstrate an ability to communicate effectively with written, oral and visual means.

Recommended reading : - Wollen,Peter ,Godart and Counter Cinema:Vent D’Est
 Mulvey Laura,Visual Pleasure and Narrative Cinema,
 Charles Massar,Cinema Verite and the New Documentary,
 Monaco, James,How to Read a Film:The World of Movies,Media and
 Multimedia:Language,History,Theory,2000
 Turner, Graeme, Film as Social Practice (Studies in Culture and Communication),2001
 Cohen, Marshll, FilmTheory and Criticism:Introductory Readings by Leo Braudy, 1998.

Teaching methods : Class participation: , Movies, Class Discussions

Assessment methods : Exams, class presentation, class survey.

Student workload:

Pre-reading	15 hrs
Lectures	45 hrs
Preparatory reading	30 hrs
Literature review for presentation.....	25 hrs
Team work for presentation	10 hrs
TOTAL	125 hrs

Prepared by : Assoc.Prof.Dr.Eva Şarlak

Revision Date :