

Department of Humanities and Social Sciences

Course Profile

Course Number : HSS 302	Course Title : Architectural History
Required / Elective : required	Pre / Co-requisites : -
Catalog Description: Introduction to the history of architecture, urbanism, and material culture from prehistory to the present. Mesopotamian, Egyptian, Middle Age, Renaissance, Baroque, Rococo, Neoclassical and Modern architecture.	Textbook / Required Material :
Course Structure / Schedule : (3+0+0) 3 / 6 ECTS	
Extended Description : An analytical survey of western traditions in architecture from the Paleolithic through the Middle Ages, including such periods and styles as Egyptian, Greek, Roman, Early Christian, Romanesque, Gothic., Baroque, Neoclassical, Romanticism, Modern, and Contemporary. Analysis of these traditions Fundamental elements of architecture. Architecture from the perspectives of form, function, interior and exterior space, technological development and landscape.	
Design content : none	Computer usage: No particular computer usage required
<p><u>Course Outcomes:</u></p> <ol style="list-style-type: none"> 1. Describe key buildings and identify significant moments in architectural history from Sumerian to Modern (1,2,3,5) 2. Illustrate how the buildings and their authors responded to functional, aesthetic and structural criteria. (3,8) 3. Discuss the evolutionary nature of developments in architecture in this period.(4,5,10,13,11,14) 4. Explain the conditions in which architectural styles emerge (5,6,8) <ol style="list-style-type: none"> 1. Apply analytical and critical thinking skills to contemporary global issues. 2. Describe the interrelationships between science, technology, and society. 3. Describe the interrelationships between art, culture, and society. 4. Explain the historical, political and economic conditions in which science and technology emerge. 5. Explain the historical, political and materisl conditions in which art and cultural expression emerge. 6. Analyze how modes of thought are shaped by socio-cultural, historical, political and economic variables. 8. Summarize and assess current developments in their subject area. 10. Synthesize complex ideas in clear and concise ways. 11. Generate creative solutions to local and/or global problems. 13. Demonstrate an ability to function on teams. 14. Demonstrate an ability to communicate effectively with written, oral and visual means 	

Recommended reading : Castillo Gregory,Tobbias Richard, History of Architecture,Settings and Rituals,1995

Michael Fazio, Marian Moffett, A world History of Architecture, 2008

Teaching methods : Class participation: Slides, Documentaries, Pre-readings, lecture and class discussions, individual readings and team work for presentation.

Assessment methods : Mid-Term, Final Exams, class presentation, class survey.

Student workload:

Pre-reading	30 hrs
Lectures	45 hrs
Preparatory reading	45 hrs
Literature review for presentation.....	10 hrs
Team work for presentation	20 hrs
TOTAL	150 hrs

Prepared by : Assoc.Prof.Dr. Eva Şarlak

Revision Date : 03.03.2010