

Department of Humanities and Social Sciences

Course Profile

Course Number : HSS 251	Course Title : Creativity and Short Story Writing
Required / Elective: elective	Pre / Co-requisites : -
Catalog Description: Study of creativity. Short story writing in English and Turkish. Use of background gained in different fields to create new ideas. Creativity and various ideas and theories on the concept. Creativity and everyday life. Collective memory. Analyses of short stories from different countries.	Textbook / Required Material :
Course Structure / Schedule : (3+0+0) 3 / 6 ECTS	
Extended Description : In this course we will explore the genre of the short story and develop an understanding of the fundamental tools employed by fiction writers, including character, dialogue, point of view, narrative distance, image, and language. We will read masters of the short story and learn how to become effective and respectful critics of published work as well as the work of peers in the class. By reading and discussing texts, students will gain practice in thinking critically about literature, representation and denoted and connoted meaning in written texts. Students will be introduced to techniques that writers use to create and improve upon their own short stories.	
Design content : none	Computer usage: No special usage required
<p><u>Course Outcomes:</u></p> <ol style="list-style-type: none"> 1. Employ course material to become effective critics of peer writing (14) 2. Describe with accuracy tools used by fiction writers, including—character, dialogue, point of view, narrative distance, image and language. (3, 5, 14) 3. Employ these tools in one’s own original short story. (12,14) <p>3. Describe interrelationships between art, culture and society.</p> <p>5. Explain historical, political and material conditions in which artistic and cultural expression emerge.</p> <p>12. Recognize relevance of coursework to personal experiences.</p> <p>14. Demonstrate and ability to communicate effectively with written, oral, and visual means.</p>	
Recommended reading	
Teaching methods	
Lecture, workshop	
Assessment methods	

Student workload:

Preparatory reading	45	hrs
Lectures and workshop ...	45	hrs
Writing.....	40	hrs
Portfolio presentation	20	hrs
TOTAL	150	hrs

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Revision Date :