

**Department of Humanities and Social Sciences**

**Course Profile**

Course Number : <b>HSS 221</b>	Course Title : <b>Eurasian Civilizations and Steppe Culture</b>
Required / Elective : <b>Elective</b>	Pre / Co-requisites : -
Catalog Description: The homeland(s) of the Turks; distinctive life ways in the steppes of Eurasia;”states” in Inner Asia; the Scythic era; Eurasian invasions; Chinese historiography; Eurasian life style. Social organizations of the steppes; Uighur, Turk and Khazar empires. Religions of the steppes. The relations with the neighboring nomadic and sedentary peoples.	Textbook / Required Material :
Course Structure / Schedule : <b>(3+0+0) 3 / 5 ECTS</b>	
<p>Extended Description : This course aims to introduce students to the history of Turkic peoples as part of the history of humanity. The course will specifically focus on the origin of the Turks, the countries where they lived, their political and social organizations, their religion and the relations with the neighboring nomadic and sedentary peoples. It will focus on the homelands of the Turks, and the distinctive lifeways in this region that shape the larger social and political units. States in Inner Asia took distinctive forms and operated according to different principles from the great states of Europe, but still were in contact with them. This course intends to give information about the profound conversions that Turks underwent over time and place. It will look at continuities and ruptures in the journey of the Turks from Inner Asia to Anatolia.</p>	
Design content : none	Computer usage: No special usage required
<p><u>Course Outcomes:</u></p> <p>Students will be able to describe the geography and ecology of Eurasia [5]</p> <p>Students will be able to identify the process by which states emerged out of nomadic groups [6]</p> <p>Students will be able to describe and analyze the emergence, decline and fall of various lifeways and imperial structures in Eurasia. [10]</p> <p><b>5. Explain historical, political, and material conditions in which artistic and cultural expression emerge.</b></p> <p><b>6. Analyze how modes of thought are shaped by socio-cultural, historical, political and economic variables.</b></p> <p><b>10. Synthesize complex ideas in clear, concise ways.</b></p>	
<p>Recommended reading</p> <p>Claude Cahen. 2001. <i>The Formation of Turkey: The Seljukid Sultanate of Rum: eleventh to</i></p>	

*fourteenth century*. Trans. And ed. By P.M. Holt, London.

David Christian. 1998. *A History of Russia, Central Asia and Mongolia. Vol I: Inner Eurasia from Prehistory to the Mongol Empire*. Oxford: Blackwell Publishers.

Peter B. Golden. 1992. *An Introduction to the History of the Turkic Peoples*. Weissbaden: Otto Harrassowitz.

Denis Sinor, ed. *The Cambridge History of Early Inner Asia*. Cambridge: Cambridge University Press.

Teaching methods

Mix of lectures, and class discussion

Assessment methods:

Midterm and Final Examination

Student workload:

Reading and studying	80 hrs
Lectures	45 hrs
<b>TOTAL .....</b>	<b>125 hrs</b>

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Revision Date :