

**Department of Humanities and Social Sciences**

**Course Profile**

Course Number : <b>HSS 220</b>	Course Title : <b>Cultural Studies</b>
Required / Elective : Elective	Pre / Co-requisites : -
Catalog Description: The development of cultural studies as an approach to communication studies; German Frankfurt School of Critical Theory, British Cultural Studies, American Cultural Studies. The recent interdisciplinary field of studies that covers major body of thought of the 20th century. Analysis of texts, television, advertising, music, literature, newspapers, magazines, fashion, architecture, film and urban space which shape and affect our understanding of everyday life and experiences.	Textbook / Required Material :
Course Structure / Schedule : <b>(3+0+0) 3 / 6 ECTS</b>	
Extended Description : During this course we will examine the concept of culture: from the first culture towards the ‘cultivated’ human being, from its first appearance in relation to nature in Roman civilization towards modern societies as mass culture. Through this historical patterns, we will examine the basic elements which traverse and create the tension in the notion of culture as a part of identity: collective versus individual, inside versus outside, past versus future. The different paradigms of modern mass culture will be analyzed through their way of functioning: how levity-annoyance-leisure effect ans subscribe on individuality, through media, body and the city. The last part of this course will cover different critical approaches: the Critical Theory of the Frankfurt School (Adorno, Benjamin, Habermas), French Milieu—structuralism, poststructuralism, situationist—(Levi-Strauss, Barthes, Foucault, Debord) and the British School in Cultural Studies (Hall, Hoggart).	
Design content : none	Computer usage: No special usage required
<p><u>Course Outcomes:</u></p> <ol style="list-style-type: none"> <li>1. Apply analytical and critical thinking abilities to the question, ‘what is culture?’ <b>(3,5,6)</b></li> <li>2. Demonstrate respect for cultural diversity and difference <b>(9)</b></li> <li>3. Express readiness to express and explore broad intellectual interests <b>(1,12)</b></li> <li>4. Demonstrate ability to communicate ideas in the course <b>(12, 14)</b></li> </ol> <ol style="list-style-type: none"> <li><b>1. Apply analytical and critical thinking skills to contemporary global issues.</b></li> <li><b>3. Describe the interrelationships between art, culture, and society.</b></li> <li><b>5. Explain the historical, political and material conditions in which artistic and cultural expression emerge.</b></li> </ol>	

- 6. Analyze how modes of thought are shaped by socio-cultural, historical, political, and economic variables.
- 9. Recognize ethical issues and social responsibilities in the contemporary world.
- 12. Recognize relevance of coursework to personal experiences.
- 14. Demonstrate an ability to communicate effectively with written, oral, and visual means.

Recommended reading

Hannah Arendt. 1961. *Between Past and Future*.  
 Zygmunt Bauman. 2005. *Liquid Life*.  
 Roland Barthes. 1972. *Mythologies*.  
 Stuart Hall. 1981. *Cultural Studies: Two Paradigms*.

Teaching methods

Lectures, Class Discussion, Viewing of Films

Assessment methods

Midterm Exams  
 Comprehensive Final Exam

Student workload:

Pre-reading .....25 hrs  
 Preparatory reading and studying .....80 hrs  
 Lectures, workshops and team work .....45 hrs  
**TOTAL ..... 150 hrs**

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Revision Date :