

**Department of Humanities and Social Sciences**

**Course Profile**

Course Number : <b>HSS 212</b>	Course Title : <b>Cultural Origins of Theater</b>
Required / Elective : Elective	Pre / Co-requisites : -
Catalog Description: Theater as religion, teaching, propaganda or entertainment. "The empty space" as theatre. The paradox of acting: "masks or faces"?	Textbook / Required Material : -
Course Structure / Schedule : <b>(3+0+0) 3 / 5 ECTS</b>	
Extended Description : This course aims to provide students with an introduction on cultural and social origins of theatre and performance. Covering the time span from ritual performances till today, will focus on how theatre and performances can be analyzed as facts of social life, how theatre transforms reality into fiction and/or fiction into reality and theater's to mythology, rituals, religion, masks, language and folk art.	
Design content : none	Computer usage: No particular computer usage required
<p><u>Course Outcomes:</u></p> <ol style="list-style-type: none"> <li>1. Integrate knowledge of the origins and development of drama and theater into historically informed understanding of critical and creative work. <b>(3,5,6)</b></li> <li>2. Demonstrate knowledge of the major authors, periods, movements, and issues in the drama and theater. <b>(5,10)</b></li> <li>3. Demonstrate knowledge of the fundamentals of at least one arts discipline other than theater. <b>(1,2,3,5,8)</b></li> <li>4. Work collaboratively on group projects, effectively drawing from all members' strengths. <b>(13)</b></li> <li>5. Read and evaluate creative and critical writing with informed, balanced judgment. <b>(14)</b></li> </ol> <ol style="list-style-type: none"> <li><b>1. Apply analytical and critical thinking skills to contemporary global issues.</b></li> <li><b>2. Describe the interrelationships between science, technology, and society.</b></li> <li><b>3. Describe the interrelationships between art, culture, and society.</b></li> <li><b>5. Explain the historical and political conditions in which art and cultural expression emerge.</b></li> <li><b>6. Analyze how modes of thought are shaped by socio-cultural, historical, political and economic variables.</b></li> <li><b>8. Summarize and assess current developments in their subject area.</b></li> <li><b>10. Synthesize complex ideas in clear and concise ways.</b></li> <li><b>13. Demonstrate an ability to function on teams.</b></li> <li><b>14. Demonstrate an ability to communicate effectively with written, oral and visual means.</b></li> </ol>	
<p>Recommended reading : Philippe B.Zavill, Bruce McConachie, Gary Jay Williams and Carol Fisher Sorgenfrei, Theatre Histories: An Introduction, Routledge, 2006</p> <p>Aristotle, Poetics, Harvard University Press, 1999</p> <p>Metin,</p>	

Metin And, Karagöz;Turkish Shadowtheatre,with an appndix on the history of Turkish puppet Thetre, Dost Publication,1979- Anne

Ubersfled,Reading Thetre,University of Toronto Press,1999

Teaching methods : Class participation: Pre-readings, lecture and class discussions, individual readings and team work for presentation, movies, documentaries

Assessment methods : Exams, class presentation, class survey.

Student workload:

Pre-reading .....	25 hrs
Lectures .....	45 hrs
Preparatory reading .....	25 hrs
Literature review for presentation.....	10 hrs
Team work for presentation .....	20 hrs
<b>TOTAL .....</b>	<b>125 hrs</b>

Prepared by : Assoc.Prof.Dr.Eva Şarlak

Revision Date :