

Department of Humanities and Social Sciences

Course Profile

Course Number : HSS 104	Course Title : Mythology
Required / Elective : required	Pre / Co-requisites : -
Catalog Description: History of religion in the light of science. Polytheistic religion. Comparative religion. The ancient faiths. The poetry of different early societies. Beliefs, myths, gods and goddesses. Paleolithic, Mesopotamian, Egyptian, Indian, Asian, Persian, Greek, Roman religions and myths	Textbook / Required Material : -
Course Structure / Schedule : (3+0+0) 3 / 6 ECTS	
<p>Extended Description : This course will introduce you to those Western and Eastern mythologies that have had the greatest impact on the Western tradition. These are Greek and Roman mythology in Europe and Hebrew, Mesopotamian, and Egyptian mythology in the ancient Near East. The course, we will examine the major myths of the Greeks and Romans, and study the origins, impact on classical culture (literature and art), and lasting effect of classical mythology on later civilization. We will approach our study primarily through Greek and Roman literature and iconography.</p>	
Design content : none	Computer usage: No particular computer usage required
<p><u>Course Outcomes:</u></p> <ol style="list-style-type: none"> 1.Be able interpret myths and some of the ways they function in societies and cultures; (1,5,610) 2.Compare and contrast significant characters, events, symbols, and actions (called motifs) in one story with similar events in another story; (2,3,5,6) 3.Be able to provide the tools necessary for a student to recognize myths and characters in art. (3,5) 4. Be able to recognize changes in artistic representation that reflect changes in political and social history of societies(1,2,3,5,6,10,12) 5. Be able to discover what these stories have to do with our lives today.(1,4,5,6,8,9,10,11,14) <ol style="list-style-type: none"> 1. Apply analytical and critical thinking skills to contemporary global issues. 2. Describe the interrelationships between science, technology, and society. 3. Describe the interrelationships between art, culture, and society. 4. Explain the historical, political, material, and economic conditions in which science and technology emerge. 5. Explain the historical and political conditions in which art and cultural expression 	

emerge.

6. Analyze how modes of thought are shaped by socio-cultural, historical, political and economic variables.

8. Summarize and assess current developments in their subject area.

9. Recognize ethical issues and social responsibilities in the contemporary world.

10. Synthesize complex ideas in clear and concise ways.

11. Generate creative solutions to local and/or global problems.

12. Recognize the relevance of coursework to personal experiences.

14. Demonstrate an ability to communicate effectively with written, oral and visual means.

Recommended reading : -

Eliade Mircea, *A History of Religious Ideas*, Chicago Press, 1978

Foster, Benjamin R. *The Epic of Gilgamesh*. New York: Norton, 2001

Hesiod, *Works and Days and Theogony*

Frazer, R. M. *The Poems of Hesiod*. Norman: U of Oklahoma P, 1983.

Homer. *The Odyssey*. Trans. Stanley Lombardo. Indianapolis: Hackett, 2000.

Rayor, Diane. *The Homeric Hymns*. Berkeley: U of California P, 2004. Wolkstein,

Diane, and Samuel Noah Kramer, trans. and eds. *Inanna: Queen of Heaven and Earth*. New York: Harper & Row, 1983.

Stephen Harris and Gloria Platzner, *Classical Mythology, Images and Insights*, Fourth Edition

Teaching methods : The course will be covered through lectures, slides of paintings, sculpture and architecture of different societies, reliefs from myths and documentaries that cover literature from the mythology, such as Troy.

Assessment methods : Exams, class presentation, class survey.

Student workload:

Pre-reading	35 hrs
Lectures	45 hrs
Preparatory reading	45 hrs
Literature review for presentation.....	15 hrs
Team work for presentation	10 hrs
TOTAL	150 hrs

Prepared by : Assoc.Prof.Dr. Eva Şarlak

Revision Date :