

Department of Humanities and Social Sciences

Course Profile

Course Number : HSS 103	Course Title : History of Art
Required / Elective : Elective	Pre / Co-requisites : - None
Catalog Description: The concept of art. The role of the visual arts. The history of art. Visual arts from the prehistoric through the modern era. The language of the visual arts: architecture, sculpture painting. The ancient world, the Middle Ages, Renaissance, the modern world.	Textbook / Required Material :
Course Structure / Schedule : (3+0+0) 3 / 5 ECTS	
<p>Extended Description :The course will to introduce the concept of art within an historical perspective. The course seeks to introduce a broad view of art history with special emphasis on major trends and movements that have occurred in the visual arts from the prehistoric Paleolithic times through the modern era. The class starts by introducing the language of the visual arts and chronologically proceeds with architecture, sculpture and painting of different societies. The curriculum is assembled under four broad historical periods: the Ancient World (Prehistoric, Mesopotamian, Egyptian, Greek and Roman Art) the Middle Ages (Early Christian, Byzantine, Romanesque and Gothic Art), Renaissance (Early and High Renaissance and Baroque Art) and the Modern World (Neoclassicism, Romanticism, Realism, Impressionism, Post-Impressionism, Twentieth Century Art and Pop-Art)</p>	
Design content : none	Computer usage: No particular computer usage required
<p>Course Outcomes:</p> <ol style="list-style-type: none"> 1.Be able to describe the materials used in producing painting, sculpture and architecture.(5) 2.Be able to identify the period in which a given work of art was produced.(1,3,5,6) 3.Developed a foundation for a continuing interest of art and art history (1,8,10) 4.Compare and contrast the art and architecture of different civilizations and societies (3,8,10) <ol style="list-style-type: none"> 1.Apply analytical and critical thinking skills to contemporary global issues. 3. Describe the interrelationships between art, culture, and society. 5. Explain the historical and political conditions in which art and cultural expression emerge. 6.Analyze how modes of thought are shaped by socio-cultural, historical, political and economic variables. 8. Summarize and assess current developments in their subject area. 10. Synthesize complex ideas in clear and concise way 	

<p>Recommended reading</p> <p>Adams Scheider L., A History of Western Art , Mc.Graw Hill, New York 2008</p> <p>Honour, H.,Fleming,J., A World History of Art, Laurence King Publishing,London,2002.</p> <p>Thuiller J., History of Art, Flammarion,Paris, 2001.</p> <p>Moffen,M., Fazio,M.,Woodehouse, L., A world History of Architecture,Laurence King Publishing, London,2003.</p> <p>Rice,T.D., Art of the Byzantine Era, Thames and Hudson,London,1994.</p> <p>Boardman, J., Greek Art, Thames and Hudson, London, 1973</p>	
<p>Teaching methods</p> <p>lectures, slides of paintings, sculpture and architecture of different societies and documentaries of famous painters and sculptures.</p>	
<p>Assessment methods</p> <p>Midterm and final exam</p> <p>Class presentation, class survey</p>	
<p>Student workload:</p> <p>Pre-reading15 hrs</p> <p>Lectures45 hrs</p> <p>Preparatory reading 30 hrs</p> <p>Literature review for presentation..... ..25 hrs</p> <p>Team work for presentation10 hrs</p> <p>TOTAL 125 hrs</p>	
Prepared by : Assoc.Prof.Dr.Eva Şarlak	Revision Date :