

Department of Humanities and Social Sciences

Course Profile

Course Number : HSS 101	Course Title : History of Civilization 1
Required / Elective : Elective	Pre / Co-requisites : - None
Catalog Description: The agricultural revolution, the rise of civilizations in the Middle East, Africa, and Asia. Classical Greece and the Hellenistic world, Rome and its empire. The spread of civilizations and the movement of peoples. Byzantium and Europe. The rise and spread of Islam, African civilizations, Western civilization.	Textbook / Required Material :
Course Structure / Schedule : (3+0+0) 3 / 5 ECTS	
Extended Description : An introduction to the political, social, cultural and economic events. Major topics include, the meaning of west, civilization, foundations, The course studies the historical events from the Neolithic Period to the Spread of Islam. The study embraces the literature, formal scientific discoveries, art and architecture music, inventions, the most elaborate social, political and economic systems; the brutality and destruction caused by conflicts, the changes in technology and the organization of work of the above mentioned periods.	
Design content : none	Computer usage: No particular computer usage required
<p>Course Outcomes:</p> <p>1-Demonstrate a broad general understanding of the sweep of human history and the roles of individuals, peoples and cultures (5, 6)</p> <p>2-Appreciate representative cultural works that have establish relationships of humankind to the divine,to one another, and to nature (2,3,8)</p> <p>3-Show knowledge of human events, ideas and accomplishments (5, 10)</p> <p>4-Prepare for lifelong engagement with an appreciation of philosophy, literature,science and arts (5)</p> <p>5- Explore the nature of historical enquiry (4,5,6)</p> <p>2. Describe the interrelationships between science, technology, and society.</p> <p>3. Describe the interrelationships between art, culture, and society.</p> <p>4. Explain the historical, political and economic conditions in which science and technology emerge.</p> <p>5. Explain the historical and political conditions in which art and cultural expression emerge</p> <p>6.Analyze how modes of thought are shaped by socio-cultural, historical, political and economic variables</p>	

8. Summarize and assess current developments in their subject area
10.Synthesize complex ideas in clear and concise ways.

Recommended reading

Coffin G.J., Stacey c.R.; Lerner E.R.; Standish M, Western Civilizations W.W.Norton Company, New York,London, 2002

The Epic of Gilgamesh , The Hebrew Scriptures (Old Testament) Homer, The Iliad and the Odyssey ,Plays by Euripides,Aeschylus, Sophocles

Stearns P.N., Adas M., Shwards S., Gilbert M.J., World Civilizations,, Pearson Longman, New York, 2006

And/or other supplementary reading

Teaching methods

Lectures, slides, audio-visual equipment

Assessment methods: Midterm and final exam, Class presentation, class survey

Student workload:

Pre-reading	25 hrs
Lectures	45 hrs
Preparatory reading	30 hrs
Literature review for presentation.....	15 hrs
Team work for presentation	10 hrs
TOTAL	125 hrs

Prepared by : Assoc.Prof.Dr.Eva Şarlak

Revision Date :