

**FACULTY OF FINE ARTS
FASHION AND TEXTILE DESIGN DEPARTMENT**

COURSE CONTENTS

MTT 101 BASIC DESIGN I (2+0+2) 3 ECTS 5

Graphic expression of structural characteristics of objects in various sizes. Different object studies. Supporting visual perception. Applied studies for improving knowledge of academic pattern and ability of creation.

MTT 102 BASIC DESIGN II (2+0+2) 3 ECTS 5

Studies of patterns from the nature. Pattern drawings from a nude model. Form researches for expression of artistic anatomy. Dynamic figure drawings. Applied analysis of the values of point, line, light-shade, light-dark tone.

MTT 111 PROFESSIONAL BASIC DESIGN I (2+0+2) 3 ECTS 4

What is design? The principles of design. Source research. Gathering information in order to support the design development processes. Improving the skills on archiving and communicating information. Developing personal and visual data. Improving the ability for comprehending the aesthetic elements such as points, lines, spots, tones, colors and textures.

MTT 112 PROFESSIONAL BASIC DESIGN II (2+0+2) 3 ECTS 4

Improving the professional ability in the light of basic information. The design process from visual survey to the end product. Development of an idea. Researching different methods and various coloring techniques for design and technical implementation, reviewing innovative approaches. Development of an idea based on research and analysis. Directing applications technical skills appropriate for design development. The fabric design applications that give quantity/length effect.

MTT 114 FABRIC STRUCTURE (3+0+0) 3 ECTS 4

General information about both thread and fabric structure types. Information about weaving fabric structures and woven types. Theoretical information about pattern technics on weaving fabrics. Fabric analysis and comparison.

MTT 117 FIBER AND THREAD TECHNOLOGY (3+0+0) 3 ECTS 4

All basic information about fiber, thread, fabric types. Basic information required and considered by textile or fashion designer in the course of design.

MTT 204 FASHION DESIGN I (2+0+2) 3 ECTS 6

Creation of original fabric surfaces with various textile materials. Texture designs. Garment design based on design principles and producibility criteria.

MTT 205 WEAVING DESIGN I (Weaving Design I) (3+0+0) 3 ECTS 6

Scotch plaid and checked fabric designs. To weave the designs using some kinds of weaving technics.

MTT 206 WEAVING DESIGN II (3+0+0) 3 ECTS 6
Some pattern designs and weaving fabrics applications with doobby handlooms.

MTT 208 PRINT DESIGN I (3+0+0) 3 ECTS 6
Creation of print design collections for garment and home textile. Motif, pattern and composition design. Coloring the patterns with various techniques and materials.

MTT 209 PRINT DESIGN II (3+0+0) 3 ECTS 6
Creation of print design collections for garment and home textile. Coloring the patterns with various techniques and materials.

MTT 211 COMPUTER-AIDED DESIGN I (3+0+0) 3 ECTS 6
Basic information on print rapport design and computer-aided print design. Application of fabric pattern to be printed in computer medium. Preparation of phases of pattern up to printing on computer. Various examples. Preparation of the pattern on the model and creating a catalogue.

MTT 212 COMPUTER-AIDED DESIGN II (3+0+0) 3 ECTS 5
Basic information on weaving rapport design and computer-aided weaving design. Scope and contents of weaving design program. Preparation of weaving design on computer medium. Creating a catalogue with image of the design on the model.

MTT 213 OLD TURKISH FABRICS (2+0+0) 3 ECTS 6
Fabrics from Anatolian Seljuk and Ottoman era. Analysis of these fabrics in terms of texture, pattern, color, composition.

MTT 215 TEXTILE CHEMISTRY (3+0+0) 3 ECTS 6
General information about textile chemistry. Pigments and it's properties. Textile finishing processes and color measurement informations.

MTT 220 RECYCLED PAPER MAKING AND DESIGN (3+0+0) 3 ECTS 5
Preperation of pulp by the principle of recycling. Creative and expremental studies in the fields of two and three dimensional painting, lithograph, collage, sculpture and modelling. Applications for designing unique notebook, file, portfolio and book compiled by indivudial student drawings. Eco design studies for production of eceologic product.

MTT 236 SEWING STUDIO I (3+0+0) 3 ECTS 5
Stitch and sewing. Hand stitches, basic exercises. Applications for ready to wear like blouse, dress, skirt and trousers.

MTT 264 HOME TEXTILES (3+0+0) 3 ECTS 6
Pattern compositions of home textile products such as upholstery cloth, curtain, quilt cover according to their areas of use.

MTT 290 INDUSTRIAL INTERNSHIP I NC ECTS 5
Practice of the school knowledge in the sector in any one of weaving, print or knit design areas.

MTT 301 FASHION DESIGN II (2+0+2) 3 ECTS 9
Creation of original fabric surfaces with various textile materials. Texture designs. Garment design proposals and applications for woman evening gown, man and woman/man winter. Collection creation for a target market, target season within the producibility criteria.

MTT 302 FASHION DESIGN III (2+0+2) 3 ECTS 9
Creation of original fabric surfaces with various textile materials. Texture designs. Garment design and applications. A contemporary style and collection creation in line with fashion and world trends.

MTT 303 TEXTILE DESIGN I (2+0+2) 3 ECTS 9
Unique and individualized surface design applications with weaving design.

MTT 306 TEXTILE DESIGN II (2+0+2) 3 ECTS 9
Preparing a fabric collection with weaving design. Variant surface design studies.

MTT 307 PRINTING TECHNOLOGY (3+0+0) 3 ECTS 5
Creative textile printing work on different fabrics learning the kinds of textiles printings.

MTT 315 DRAPING I (3+0+0) 3 ECTS 5
Introducing body sizes and ratios. Basic patterns. Model application. Turning cloth form paper into a three-dimensional material on an inanimate model with fabric and sample product application.

MTT 316 DRAPING II (3+0+0) 3 ECTS 6
Preparation of drapery and clothing design pattern collections. Fabric pattern analysis. Sewing. Transforming these into a product.

MTT 320 TECHNICAL DRAWING FOR FASHION (3+0+0) 3 ECTS 6
Drawing of cloth details and ornamentations. Application of technical drawings of designs on computer.

MTT 324 CAMERA OBSCURA AND PERSPECTIVE (3+0+0) 3 ECTS 5
Theoretical and practical review of the history and development process of modern vision. Research of manner and cause of creation of space in paintings in different periods of the art history with camera obscura experiments.

MTT 325 ACCESSORY DESIGN I (3+0+0) 3 ECTS 5
Introduction of materials used in accessory and jewellery products. Explanation and research of styles changing in parallel with historical art movements. Research of shaping methods. Realisation of new design applications with the help of computer programs in accordance with basic design elements such as color, texture, form and material.

MTT 326 ACCESSORY DESIGN II (3+0+0) 3 ECTS 5
The importance and place of shoes and bags in costume history and today's styling. Research on material and production techniques. Design applications that complement garment collections and that are compatible with basic design principles.

MTT 327 EXPERIMENTAL GARMENT DESIGN (3+0+0) 3 ECTS 5
Garment design exercises and experiments to support and develop creative thinking. Form, texture and silhouette research that experiments with various materials besides textile. Realisation of two garment designs with high artistic quality as a result of this research.

Prerequisite: MTT 204

MTT 328 DESIGN WITH PAPER PULP AND ECOLOGY (3+0+0) 3 ECTS 5
Research of the concepts of design, ecology, sustainability, eco-art and land-art. Use of recycled paper pulp as a material for sustainable and ecological design. Developing an on-campus project related to the concepts of ecology and land-art.

MTT 329E FASHION HISTORY (3+0+0) 3 ECTS 5
Fashion trends, art and design movements and prominent fashion designers since the beginning of 20th century. The comparative analysis of these fashions from social, economical, cultural and artistic perspectives.

MTT 330 GARMENT EVOLUTION (3+0+0) 3 ECTS 5
Research of the evolution of European garment from the first known civilisations until the industrial revolution. Research of the social, cultural, economical and artistic reasons causing this evolution.

MTT 331 STYLING (3+0+0) 3 ECTS 5
Research of styling; its meaning, importance and history. Styling applications.

MTT 335 COLOR AND HARMONY (3+0+0) 3 ECTS 5
Definition of color. Analysis of pigment color on paintings from contrast and harmony perspective. Color theories and general information about the importance of color for design.

MTT 336 ANALYSIS OF ARTWORK (3+0+0) 3 ECTS 5
Analysis methods. Comparative analysis of paintings, fashion designs, industrial designs, interior designs.

MTT 337 SEWING STUDIO II (3+0+0) 3 ECTS 5
Advanced hand stitch techniques. Tailored night dress, lined dress, ornamentation and similar applications.

MTT 344 KNITWEAR DESIGN (3+0+0) 3 ECTS 6
Developing a process on how to convert the design in the concept stage into a finished product. Fundamentals of visual and technical knowledge of knitwear collection preparation. Developing creative ideas by basic design analysis and drawing techniques and converting these into a product.

MTT 373 FASHION PHOTOGRAPHY (3+0+0) 3 ECTS 6
Reflection of material, space and dramatic elements of important points in design and cloth presentation. Presentation of design in attractive compositions in exotic places and stories.

**MTT 375 FASHION SHOW ORGANIZATION AND FASHION CHOREOGRAPHY
(3+0+0) 3 ECTS 6**

Elements that make up a fashion show and fashion choreography. The effect of fashion Show organizations on establishing fashion designer's identity and brand identity. The style ordering and grouping of a collection in compliance with the organization of the fashion show order. Budgeting, projecting and determining feasible fashion show concepts. Gaining experience on the adaptation of the fashion show project to the stage. Researching the effect of the models' individual catwalk gaits on the presentation of the clothing. Understanding the importance of sound, light, podium, and other visual elements for fashion shows. Organizing a fashion show from A to Z.

MTT 390 INDUSTRIAL INTERNSHIP II

NC ECTS 5

Practice of the school knowledge in the sector in garment design area.

MTT 405 FASHION DESIGN III

(2+0+2) 3 ECTS 9

Creation of original fabric surfaces with various textile materials. Texture designs. Evening gown and casual woman garment design and practices. A contemporary style and collection creation in line with fashion and world trends. Concept research and applications for the graduation project starting in the 8th semester.

MTT 407 TEXTILE DESIGN II

(2+0+2) 3 ECTS 9

Temel sanat eğitimi bilgilerinden yararlanarak dokuma tekniğine uygun yeni ve özgün desen tasarımları oluşturma. Oluşturulan desen tasarımlarının teknik çözümlerinin yapılarak 8. Dönemdeki mezuniyet projesinde uygulanmaya hazır hale getirilmesi.

MTT 412 INDUSTRIAL STUDIES AND DESIGN DEVELOPMENT

(3+0+0) 3 ECTS 5

Associating the process beginning from the visual survey to the product development and manufacturing sample with the design process of the industry. The role of industry indeveloping new design ideas. Researching for more innovative and more explorative approaches. Product development on a particular field in accordance with the consumer /market relation. Informatng the operation of the fashion industry during the group study.

MTT 415 FASHION MARKETING AND ORGANIZATION

(3+0+0) 3 ECTS 6

Introducing the operational side of fashion sector to the students with the knowledge of fashion, fashion cycle, customer, fashion dynamics, fashion marketing, marketing mix, brand.

MTT 416 GRADUATION PROJECT-APPLICATION

(3+0+0) 3 ECTS 7

Applications for the graduation project.

MTT 417 PRESENTATION TECHNIQUES FOR FASHION

(3+0+0) 3 ECTS 7

Techniques for preparing theme, color and fabric panels. Fashion presentation principles. Draft and designs. Fashion portfolio applications with various materials and techniques.

MTT 420 SOCIAL CHANGE AND CINEMA**(3+0+0) 3 ECTS 5**

Interaction and effects of cinema on social/cultural changes and showing its attitude towards this phenomenon. Discussions on cinema.

MTT 426 FASHION HISTORY**(3+0+0) 3 ECTS 5**

The story of fashion from Industrial Revolution to today. The impact of art movements, sociologic, technologic, and economic developments on fashion. The review of pioneer fashion designers and brands.

MTT 430 GLOBALIZATION AND ART**(3+0+0) 3 ECTS 5**

Definition of the term of globalization. Socio-cultural globalization. Effect of cultural globalization on universality of art and evaluation on its results. Discussions.

MTT 490 GRADUATION PROJECT**(2+0+2) 3 ECTS 8**

The realisation of a project accompanied with an academic advisor, either on fashion or textile design areas, by the use of knowledge and skills acquired during the 4 year program.

Prerequisites: D2-III/IV/V/VI courses

GSE 141 COMPARATIVE HISTORY OF WESTERN ART**(3+0+0) 3 ECTS 5**

Definition of art, change and differentiation of art in time based on civilizations, periods, movements, technical, technological, sociological factors identifying them. Western Art: Prehistoric, Mesopotamia, Egypt, Greek, Rome, Romanesque, Gothic, Renaissance, Baroque, Industrial Revolution, Romanticism, Realism, Impressionism, Expressionism, Art Nouveau, Dadaism, Cubism, Futurism, De Stijl, Surrealism, Abstract Expressionism, Pop Art, Op Art, and Post-Modernism.

GSE 151 BASIC PHOTOGRAPHY**(3+0+0) 3 ECTS 5**

Communication of theoretical information on theory, method and tools of the phenomenon of photography to be the basis of all design and adaptation projects. Definition of the phenomenon of photography and concept. Historical process: Camera Obscura. Camera (analog / digital) and operating principles. Eye/machine relation. Applied studies.

GSE152 BASIC COMPUTER**(3+0+0) 3 ECTS 5**

Studies for professional practice related to computers. Practice related to general information about computers, programming and the internet, basic programs. Basis of Adobe Illustrator program and applied sample works.

GSE 160 HISTORY OF CIVILIZATION**(3+0+0) 3 ECTS 5**

Basic events and phenomenon communicated from one generation to the other and consisting of the process of civilization from the beginning to date. Ancient Asia Minor and Egypt civilizations, Ancient Greek and Hellenistic civilizations and culture, Roman civilization, Middle Ages Renaissance and Reforms, Age of Enlightenment, American and French 3 Reforms, Industrial Reform, Movements in the XIXth Century and the First and Second World Wars, the Most Significant Events of the XXth century, and Subsequent Developments.

TUR 101 TURKISH LITERATURE I**(2+0+0) 2 ECTS 2**

Definition of communication; definition of language, its relation with idea, culture, society and literature, verbal and written communication, characteristic features of Turkish with examples, types of expression and ambiguities.

TUR 102 TURKISH LITERATURE II**(2+0+0) 2 ECTS 2**

Characteristics and types of expression with examples selected from masters of the World and Turkish Literature, types of writing and communication.

ING 101 GENERAL ENGLISH I**(3+1+0) 3 ECTS 5**

The course introduces very basic language structures to students in order to enable them to use language accurately and appropriately at a rudimentary level. The program places emphasis on the four language skills; reading, writing, speaking and listening. The course also focuses on improving pronunciation and increasing vocabulary. This course brings students from CEFR Level A1 to A2.

ING 102 GENERAL ENGLISH II**(3+1+0) 3 ECTS 5**

This course aims to effectively and efficiently raise students' standard of English from a minimal level to an elementary level of proficiency. Students develop their structural accuracy, oral fluency and language appropriateness through intensive language support based on grammar, vocabulary and skills work.

Pre-Requisite: ING 101

HIST 101 HISTORY OF TURKISH REPUBLIC I**(2+0+0) 2 ECTS 2**

Characteristics of the Turkish Republic and Ataturk's Reforms in a cultural, ideological and historical context.

HIST 102 HISTORY OF TURKISH REPUBLIC II**(2+0+0) 2 ECTS 2**

Review of intellectual grounds of Modern Turkey. Analysis of basic political, economic and cultural movements in the Republic Period. Nation, state and nationalism as a concrete power in Turkey.