



**Assist. Prof. Dr.
Yunus GÜNEŞ**

Interior Architecture Department

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Born in 1950. He became a teacher after finishing Istanbul Education Institute's Painting Department. He gained his undergraduate diploma from Marmara University, his Graduate diploma in Original Printing at Mimar Sinan University Social Sciences Institute and Proficiency in Art diploma which is equivalent to a doctorate diploma from Marmara University Social Sciences Institute. After 25 years of teaching as an art teacher and a practicing artist at the same time, he retired from the department of fine arts education at the Ataturk Education Faculty in Marmara University as an Assistant Professor. He worked as a freelance artist for some time and went on an artistic journey in England and did observations. He earned 3 international awards in exlibris art.

He continued his original printing works in the body of IMOGA. He has done research and observations while continuing his art education profession and private life. He wrote some of these endeavors as thesis, course notes, articles and paper techniques.

Besides his "Zeyneli Album", "Fairy Tales that can't be told", "Istanbul Pictures" series, he did other printed pictures with different titles which are based on observations. He applied various painting techniques like wood, linol and metal.

Yunus Gunes, a member of Istanbul Exlibris Association, has some works owned by some museums, private collections and people and is currently at Fine Arts Faculty in Isik University as a full time academician.

CURRICULUM VITAE

1. **Name Surname:** Yunus Güneş

2. **Date of Birth:** 1950

3. **Title:** Assistant Professor

4. **Educational Background:** Doctorate

Degree	Field	University	Year
Under Graduate	Department of Art – Graphic License	İstanbul Institute of Education – Marmara University	1971- 1984
Post graduate	Graphic	Mimar Sinan University	1988
Doctorate/Proficiency in Art	HEB* Temporary Article	Marmara University	1988

* HEB: High Education Board

5. **Academic Titles:**

Date of entitlement as Assistant Professor: 06.02.1995

Date of entitlement as Associate Professor:

Date of entitlement as Professor:

6. **Master and Doctorate Theses Conducted:**

6.1. **Master Thesis**

Pictures of Expression

6.2. **Doctorate Thesis**

7. **Publications**

7.1. **Articles published in Magazines with International Judges (SCI & SSCI & Arts and Humanities)**

7.2. **Articles published in other Magazines with International Judges**

7.3. **Proceedings presented in International Scientific Meetings and published in the book of proceedings (*Proceedings*)**

7.4. **International Books or sections of books written**

7.5. **Articles published in Magazines with International Judges**

7.6. **Proceedings presented in International Scientific Meetings and published in the book of proceedings**

4th National Handicrafts Symposium (Expression with pictures in publications about handicrafts) (9 Eylül University, November 1985)

1st National Education Symposium (Expression with pictures about History of Art and Its Education) (Marmara University Atatürk Faculty of Education, November 1986)

7.7. **Other publications:**

8. **Projects/Exhibitions**

I've held At least 10 personal exhibitions and many group exhibitions have been held since my participation in 30th Art and Sculpture Exhibition

9. Administrative Positions

10. Memberships in Scientific and Occupational Institutions

- Istanbul exlibris organization and lithography artists' organization membership.

11. Awards

- Honorary Award in the International Exlibris Competition organized by Hacettepe University (2003)

- Awarded 3rd Prize, shared with Martin Bayens from Brazil, in exlibris competition organized by Balkan Cult Institution in Belgrade. (2007)
- Hüseyin Bilgin Special Award in the International Exlibris Competition organized by Hacettepe University .(2007)

12. Fill in the table below for the undergraduate and post graduate level classes instructed by you in the last two years.

Academic Year	Semester	Name of the Course	Weekly Hours		Number of Students
			Theoretical	Application	
2011-2012	Fall	Interior Architecture – Architectural Pattern		4	50
		Landscape Architecture - Perspective	2	2	5
	Spring	Graphic Design – Technical Drawing Perspective	2		20
		Visual Arts– Perspective	2	2	10
2012-2013	Fall	Interior Architecture – Architectural Pattern		4	75
		Landscape Architecture - Perspective	2	2	10
	Spring				

Note: If summer courses are offered, the related courses will be added to the table.