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Born on November 21st, 1963 in Istanbul. She finished Istanbul German High School and then studied Art History at the Faculty of Literature in Istanbul University. After that she began her graduate study at Social Science Institute in Mimar Sinan University and she also started working as an assistant. Her master thesis was called "Development of Diagram with 8 Supports in the Ottoman Mosque Architecture with Central Plan" and her PhD thesis was called "Reflections of Idea and Thought Life During Reform Era (of the Ottoman Empire) on Architecture". After receiving her PhD degree, she started to work in the department of History of Architecture and became assistant professor in 2002.

Meanwhile, she attended many national and international symposium organizations two of which she personally organized and also attended symposiums by submitting papers. She has a book called "The Traces of the Lighthouse Image in Western Painting".

She is still giving lectures in the same department of Mimar Sinan University and also giving lectures on subjects such as "Death, Art and Location", "Cinema and Location" and "Modern Art and the Footprint of the Primitive and Traditional in Architecture"

Besides working at the Faculty of Fine Arts in Mimar Sinan University, Assistant Professor Dr. Gevher Acar, who worked in the Department of Interior Architecture at the Faculty of Fine Arts in Yeditepe University between 2003-2007, is still lecturing at the Faculty of Fine Arts in Işık University.