



Prof. Dr. Eva Şarlak
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Born in Istanbul at 1962 Prof. Dr. Eva Şarlak is graduated from Saint Benoit French Highschool School. She continued for her undergraduate program at Classical Archeology Department of Istanbul University. She completed her master and doctorate degree at Technical University in History of Art program. She became an Associate Professor in 2006 on European and Contemporary Art. She her obtained her professor degree in 2012 at Faculty of Fine Arts /Visual Arts Department. Besides to her works and participation to the projects of Princess Island Museum and exhibitions on the Greek Architects, she published books and numerous articles and attended many conferences.

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Education

Education period	Degree	University	Field
1981-1986	BS	Istanbul University	Classical Archeology
1993-1996	MS	Istanbul Teknical University	History of Art
1996-2001	PhD	Istanbul Teknical University	History of Art

Academic Experience

Period		University	Department
2012	Prof. Dr.	Işık University	Visual Arts Department
2007	Assoc. Prof.	Işık University	Humanities and

			Social Sciences
1998	Assist Prof.	Işık University	Business Administration

Publishing

Year	Item	Notes
2013	Conference Paper	Ölüm, Mekan ve Sanat, Şişli Hristiyan Mezarlarında Üslup Çeşitliliği: Death, Space and Art Conference.' Diversity of Styles on Şişli Christian Cemeteries'
2012	Article	The dramatic and anxious anticipation of a unique building in Istanbul: The Greek Orhanage in Prinkipo, <i>History and Culture:Essays on the European Past.</i> Atiner,Athens
2011	Book	Greek Architects of Istanbul In the Era of Westernization/ Oi Romoi Architektones Tis Polis Stin Periodo Tou Ekdikitismou, Olkos , Athens
2010	Book	Batılılaşan İstanbul'un Rum Mimarları/ Oi Romoi Architektones Tis Polis Stin Periodo Tou Ekdikitismou,Tavaslı, İstanbul
2010	Book	, İstanbul'un 100 Kilisesi, İstanbul Avrupa Kültür Başkenti ,'100Churches of Istanbul' Kültür A.Ş., December 2010

2007	Article	A Silent Space In The Midst Of City Chaos: Architecture And Art At Şişli Metamorphosis Greek Orthodox Cemetery, <i>Interpreting the Past: Essays from the 4th International Conference on European History</i> , Atiner, Athens
2005	Article	"A Unique Approach to the Revival Architecture in Istanbul : The Fener Greek Male Highschool (Megale Shole Tou Genous),(Part VII, Chapter: 26) <i>Themes In European History</i> , Edited by Michael Aradas and Nicholas C.J.Pappas, Atiner, Athens
2005	Book	İstanbuldaki Hıristiyan Mezarlıklarında Mimarlık ve Sanat,'Architecture and Art in Christian Cemeteries' Derin Yayınları, İstanbul
2004	Article	"An Overview of External And Internal Element in the Greek Orthodox Churches of Istanbul", (Part V. Chapter:20) <i>Antiquity and Modernity, A Celebration of European History and Heritage in the Olympic Year 2004</i> , Edited By Nicholas C.J. Pappas, Atiner, Athens
2002	Article	Post Bizans Döneminde İstanbul'da İkona Üreten Ressamlar ve Üslup Özellikleri, 'Iconographers of Istanbul after the conquest in the Post_Byzantine Era' İTÜ Journal of Technical University/ b, Sosyal Bilimler, Cilt 1, Sayı 1

