



Prof. Beril Anılanmert

**Isik University
Faculty of Fine Arts
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She graduated from the İstanbul Fine Arts Academy in 1968. She received the title of Associate Professor in 1976 and Professor in 1989.

She was an academic at Mimar Sinan University until 2005 and worked in several administrative positions such as; Vice Rector, and Head of the Department of Ceramics. She lectured on Art and Design in the Graduate and Post graduate programs and conducted projects.

She had organized national and international competitions, workshops, exhibitions and conferences.

She was invited as a lecturer and a jury member to national and international competitions.

Anılanmert received an eight-month scholarship from Japanese Government to study "Tile Manufacturing Technology" in Japan.

She was invited as a lecturer to Arizona State University – USA for three months.

She has several articles on art, design, education and on creativity.

She has organized eighteen solo exhibitions. Her works were exhibited in various countries in Asia, North Africa, Europe, USA and Australia.

She was awarded the First Prize from the Ministry of Culture in 1990 and the Grand Prize from İş Bank in 1991. She has several works in permanent museum collections in Everson Museum of Art, USA, in Prag Decorative Arts' Museum, Czech Republic.

Various public and private building display her relief and wall panelworks.

She is a member of International Academy of Ceramics in Geneva, Switzerland.

Her book about her works titled "More Fire", was published by Çanakkale Publications.



Beril Anılanmert
Sunak, 64x29x27cm
2012



Beril Anılanmert
Sunak - Porcelain, 25x25x13cm
2011

Prof. Beril Anılanmert
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1. **Name** : Beril Anılanmert
2. **Date of Birth** : 1942
3. **Academic Title** : Prof.
4. **Education** :

Degree	Department	University	Dates
PhA	Ceramics	Mimar Sinan Fine Arts Academy, Istanbul (MSU)	1974
MA	Decorative Arts	Mimar Sinan Fine Arts Academ, Istanbul (MSU)	1968

5. Akademic Title :

Year	Title	University	Department
1989	Prof.	Mimar Sinan Fine Arts Academy, Istanbul (MSU)	Ceramics
1976	Assoc. Prof.	Mimar Sinan University	Ceramics

6. MA, MS and PhD Theses Conducted :

6.1. MA Thesis

“Yapı Elemanı Olarak Kullanılan Tuğlanın Sanat Eserine Dönüştürülmesi”, Aygün DİNÇER, 2004
“Türk Mezar Taşlarında Bitki Motifleri”, Nazlı Gülgün ELİTEZ, 1996
“Primitif Sanat ve Çocuk Yaratıcılığının Çağdaş Sanata Kaynak Olması”, Pemra SAĞLIKOVA PLEVNELİ, 1994
“Günümüzde Yapı Seramiğine Yeni Yaklaşımlar”, Lerzan ÖZER, 1994
“Picasso’nun Seramik Çalışmalarında Konu Seçimleri ve Biçim Araştırmaları”, Eren Rifat OKAY, 1993
“Cumhuriyet Dönemi Modern Türk Seramiği”, Ayfer KALSIN, 1993
“Seramik Sanatında Art Nouveau Akımının Etkileri”, Filiz ÖZTÜRK, 1993
“Çağdaş Seramik Sanatını Oluşturan Estetik Değerler”, Çetin PİRECİ, 1987
“Seramik Tasarımında Süsleme Kavramı”, Nurdan YILMAZ, 1987
“Sofra Seramiği Tasarımını Yönlendiren 1800 Sonrası Etkenler”, Figen IŞIKTAN, 1987

6.2. PhA Thesis

“Plastik Sanatlarda Cam Malzemenin Uygulanışı ” , Nazlı Gülgün ELİTEZ, 2003
“Tuğla ve Çininin Yapısal Özellikleri” , Meltem KAYA, 1996
“Kamusal Çevre, Sıhhi Tesisat Gereçleri Üzerinde Araştırma, Yeni Tasarım Uygulama Önerileri” , Süleyman Aydan BELEN, 1989

7. Publications :

7.1. Selected Publications And Lectures

- 2010 – “About Baksı” , Sönmez, Ayşegül (ed), BAKSI-Evde Konuşmalar, İstanbul, Baksı Culture and Art Foundation
- 2004 – “Creativity and Transformation” Publication of Faculty of Fine Arts
– “Urban Ceramics”, Ceramic Magazine of Turkish Ceramic Federation 2004/Issue 6
- 2003 – "Urban Ceramics", Lecture, Bahcesehir University Architecture Department, İstanbul
– "From Transformation to Displacement - Presentation of Personal Works", Presentation as a guest artist, International Ceramic Congress, Oslo, Norway
- 2002 – "New Generation of Turkish Artists", Article, Catalogue of Balkan Artists, Athens, Greece
- 1998 – “Art/Industry/Education” 3rd Design Congress, İstanbul
- 1997 – “Contemporary Ceramic Artists in Urban Design”, Anadolu University, Eskisehir
- 1996 – “About my art ”, Arizona State University, Tempe, Arizona, USA
– “Art, Artist and Environment”, Article, Arizona, USA
– “Design Problems in Tile Manufacturing”, Panel Discussion, Anadolu University, Eskisehir
– “Thousand Faces of Ceramics”, Essay, Art and Decor Magazine, İstanbul
– “Competitions in Art”, Panel discussion, İstanbul Technical University (ITU), İstanbul
- 1994 – “Role of Art in The Development of a Country”, Paper, 5th International Symposium on Arts, Hacettepe University, Ankara
– Jury Member, 2nd International Cairo Ceramics Biennial, Egypt
– "East and West Influences in Ceramic Art”, Paper, 2nd International Cairo Ceramics Biennial, Egypt
- 1993 – "Ceramics", Author and Editor, Encyclopedia of Arts
– “Importance of History on Contemporary Arts ”, International Ceramics Symposium, Syracuse, NY, USA
- 1992 – "URB-MED-VIE", Panel Discussion, , Rotterdam, Holland
– Workshop, Posio, Finland
– “Interaction in Ceramics”, Discussion, Helsinki, Finland
– Interview, Vizyon Magazine, İstanbul
– “Artistic Approach in Industrial Production-Tiles”, Paper, Ankara
- 1990 – “The Last 10 Years and Thought Structure of Ceramic Art”, Panelist, The Çanakkale Ceramic Art Gallery, İstanbul
– “The Influence of Our Country’s Ceramic Art in Our Time”, Panel Discussion, Ceramic Artists Association, İstanbul
– Symposium Participant, Shigaraki, Japan

- “The Definition of Ceramics and Its Relationship with Related Disciplines”, Conference, Istanbul
- 1990 – “Japanese Ceramic Art”, Conference, Kadiköy Culture and Art Center, Istanbul
- 1989 – “The Method of Making Iznik Enameled Wall Tiles by Nur Atatsoy and Julian Raby ” , Translation of the article of Julian Raby, Social Sciences Institute, Istanbul University, Istanbul
- 1988 – “The Importance of Art Establishments within the Social Structure”, Article, Sanat Çevresi Magazine, Istanbul
 - “Dynamics in Education” and “Modern Turkish Ceramic Artists”, Papers, 5th National Ceramics Congress, Sydney University, Sydney, Australia
- 1987 – “Traditional Art and Contemporary Internations”, Paper, Ser-Po-Cam Symposium, Istanbul
 - “The Relationship between Form and Essence in the Maintenance of our Traditional Art Today”, Panel Discussion, The Society for the Preservation of Historic Turkish Houses in Yildiz Palace, Istanbul
 - “Contemporary Ceramic Art”, Panel Discussion, Board of International Ceramics Academy, Valencia, Spain
- 1986 – “The Function of Tradition in an Artistic and Cultural Environment” , Paper, 1st International Turkish Enamelled Tile and Ceramics Congress, Kutahya
- 1985 – “The Past and Present of Ceramic Education”, Article, First National Art Symposium, Hacettepe University, Faculty of Fine Arts, Ankara
 - “Art Ceramics in Architecture”, Article, Ceramic and Glass Materials in Construction Seminar, Construction Industry Centre, Istanbul
 - “Youth - Contemporary Art, Contemporary Education”, Article, “Art and Youth” Symposium, Mimar Sinan University 5th Art Festival, Istanbul
- 1984 – “Turkish Ceramic Art and Artists in the Republican Period”, Article, Encyclopedia of Yurt, Vol. 11, P. 9002-9003, Istanbul
 - “Modern Tendencies in Ceramic Art”, Article, presented at Panel discussion organized by Ser-Po-Cam (The Evolution of Ceramic Art and Present Day Applications)
- 1982 – “The Past and Present of Ceramics Art in Anatolia”, Article, Bilim, Birlik, Basari Magazine, October, No: 36, Istanbul
 - “Views on the Technical Language of Ceramics”, Article, 2nd National Handicrafts Symposium, Dokuz Eylül University, , Izmir
 - New Methods in Ceramics Education, Article, Sanat Çevresi Magazine, No: 44, Istanbul
- 1977 – “Pottery Methods in Villages in the Western Anatolia”, 4-month Research, Turkey
- 1976 – “Ceramic Raw Materials”, thesis
 - “Tile Manufacturing Methods in Industry”, eight months research carried out in Ina Seito Co. and Nagoya Research Institute
 - “Japanese Ceramics”, Research, in Kyoto, Igaueno, Chugokv and Kyushu provinces
- 1974 – “Islamic Ceramic Art, 9th - 12th Centuries ”, thesis

8. Projects/ Exhibitions

8.1. Selected Collections Abroad

USA – New York, Syracuse Everson Museum of Art.

Japan – Tajimi Art Center.

UK – Edinburgh, National Museum of Scotland.
Czech Republic – Prague Decorative Arts Museum,
Bechyne Ceramics Museum.
Korea – Icheon, WOCEF.

8.2. Selected Solo Exhibitions

2012 – “Entropy” Gallery Işık, Teşvikiye, İstanbul
2011 – Galeri Mine, İstanbul
2006 – “Selected items”, Ministry of Foreign Affairs, Ankara
2004 - "Portraits", Kızıltoprak Art Gallery, İstanbul
2003 - "Code 5205", Akbank Cultural Art Center, İstanbul
2002 - "Metal and Brick Sculpture" at Ceramic Park, Eskisehir (h:240 cm)
1998 - “Summer Notes”, Women’s Studies Center, İstanbul
1992 - "Transformation", Halk Bank Art Gallery, Ankara
1991 - "Transformation", Soyak Art Gallery, İstanbul
1988 - "Movement", Garanti Art Gallery, İstanbul
Vakko Art Gallery, Ankara
1985 – Vakko Art Gallery, Izmir
Vakko Art Gallery, Ankara
1983 – Vakko Art Gallery, Ankara
1982 – Vakko Art Gallery, Izmir
1981 – Lebriz Gallery, İstanbul

8.3. Selected Group Exhibitions

2012 – The 46th Annual Conference of the National Council on Education for the Ceramic Arts – “Turkish Exhibition”, Seattle, Washington USA, 28-31 Mart 2012– Ankara, METU – 8. Art Festival
– “Tolerance” Houston, Texas, USA, 11-20 Temmuz 2012
– “About Women”, Mine Art Galery, İstanbul, 30 May-25 September 2012
2011 – “Contemporary İstanbul 2011” , 24-27 Kasım 2011
- International Ceramics Symposium, Zibo, Yinan, Shandong, China, 30 August 2011
–Plastic Arts Exhibition, METU, Ankara, 25 March 2011
–Işık University, 11 May 2011, Maslak
– “SOFA” Group Exhibition, ARMAGGAN, İstanbul, 31 June 2011
2010 – International Ceramics Academy, Paris, France, 2010
– “Contemporary Turkish Ceramics Exhibition”, Bologna, Italy, May 2010
– “Contemporary Turkish Ceramics Exhibition”, Jindezhen ve Shanghai, China, 2010
– “International Academy of Ceramics”, Sevres Museum, Paris, France, 2010
– “11th Art Festival”, Ankara, 2010
– “ceramiSTanbul”, TÜYAP, İstanbul, 2010
– “Çekül” 20th Year Exhibition, İstanbul, 2010
2009 – “Kişisel İzler”, Vitra Art Atelier
– “Naturmont”, CKM, İstanbul,
– “ IMECE 2009”, Eskişehir, 2009
2008 – “The Fifteenth Annual International Exposition of Sculpture Objects and Functional Art, Chicago, ABD, 2008 – “SOFA”
– “Tarihsel Süreç İçinde Sanat ve Bilim Etkileşimi ile Toplumsal Devrim” Anadolu University, Eskişehir, 2008
2007 – İstanbul, ‘SİYAH /BEYAZ’ CKM
– İstanbul, Kızıltoprak Art Gallery
2006 – “Selected items” Transparan Art Gallery, Ankara
– Art Festival, METU, Ankara

- 2005 – “The Divided”, Kızıltoprak Art Gallery, Istanbul
 – “Habitat”, Art Fair, Istanbul
- 2004 – International Academy of Ceramics(IAC) Members' Exhibit, Seoul, Korea
- 2003 – "Interaction", Gallery Fleur, Seika University, Kyoto & Keio Plaza Hotel, Tokyo, Japan
 – "Black/White", Tophane Cultural Center, Istanbul
 – "Art Triangle", Turkish Islamic Arts Museum, Istanbul
- 2002 – "Between the Waterfronts", Gallery Maas, Rotterdam, Holland
 – International Academy of Ceramics(IAC) Members' Exhibit, Athens, Greece
 – "Personal Traces", Atatürk Cultural Center, Istanbul
- 2000 – “Contemporary Turkish Art”, Orlando, Florida, USA
 – "Cup", Gallery Suku, Seoul, Korea
 – Loveed Fine Arts – Janos Gat Gallery, New York City, NY, USA
- 1999 – “Contemporary Turkish Art”, Paris, France
 – "Garden of Delight"- Open Air Sculpture, Zuidbuurt, Holland
- 1998 – “Ceramica Artistica Internazionale”, Gallery Sargedelos, Milan, Italy
 – “Contemporary Turkish Art”, MSU, Istanbul
- 1997 – “Sketches”, Ekol Art Gallery, Istanbul
 – Invited artist to “Mediterranean Artistic Ceramics Workshop”, Tunisia
 – Invited artist to “Resen Colony International Workshop”, Macedonia
 – “5. Zagreb Triennial”, Kroatia
- 1996 – Ekol Art Gallery, Istanbul
 – International Academy of Ceramics(IAC) Members' Exhibit, Saga, Japan
- 1995 – Van Leer Group Exhibition, Painting and Sculpture Museum, Istanbul
 – “Coffee Ceramics”, Turkish and Islamic Arts Museum, Istanbul
 – “Modern Tulip Vases Exhibition”, Schonbrun Castle, Vienna, Austria
- 1994 – “Modern Tulip Vases Exhibition”, Haarlem, Holland
 – “Contemporary Women Artists”, Istanbul
- 1993 – Turkish Ceramic Artists, Istanbul
- 1992 – “For the memory of Fureyya Koral”, Maçka, Istanbul
 – Modern Turkish Ceramics, Painting and Sculpture Museum, Istanbul
 – “By the World Language of Ceramicist”, International Academy of Ceramics(IAC) Members' Exhibit, Istanbul
- 1990 – "Developments in Ceramic Art", Istanbul
 – “Contemporary Turkish Art”, MSU, Kassel, Germany
 – Mimar Sinan University, Kadiköy Cultural Art Center, Istanbul
- 1989 – The “Europe of Ceramics Artists” Exhibition, Auxerre, France, followed by Madrid, Spain and Linz, Austria
 – Arts Association Exhibition, Urart Art Gallery, Istanbul
- 1988 – International Academy of Ceramics(IAC) Members' Exhibit, John Clarke Gallery, Sydney, Australia
- 1987 – Foundation of The Turkish Woman, Atatürk Cultural Center, Istanbul
 – "2nd International Small Ceramics Competitive Exhibition", Zagreb, Yugoslavia
 – Min Gallery, Istanbul
- 1986 – "Exhibition of the Works of the Art Faculty", MSU, Istanbul
 – Alarko Holding Art Gallery, Istanbul
 – "1st International Asia - Europe Art Biennial", Ankara
- 1985 – "1st National Art Symposium and Exhibition", Hacettepe University, Ankara
- 1984 – Exhibition, Atatürk Cultural Center, Istanbul
 – "11th International Istanbul Festival", Istanbul
 – State Fine Arts Gallery, Ankara
 – "Ser-Po-Cam", Odakule, Istanbul
- 1983 – "Summer Exhibition", Füzen Art Gallery, Izmir
- 1982 – "8th International Ceramics Biennial", Vallauris, France
- 1981 – German Cultural Association, Ankara

- Aya Irini, Istanbul
- Gallery A, Istanbul
- 1980 – "Istanbul Artists Open Air Exhibition", Istanbul
- 1979 – "Islamic Countries First Commercial Fair", Istanbul
- 1978 – "5th International Ceramics Biennial", Vallauris, France
- 1973 – "31st International Contemporary Ceramics Exhibition", Faenza, Italy
- "Ceramics International '73 Exhibition", Edmonton, Canada
- "50 Years of Ceramics and Glass Exhibition", Ankara, followed by Prague and Budapest
- 1972 – "30th International Contemporary Ceramics Exhibition", Faenza, Italy
- American Cultural Center, Istanbul, followed by Izmir, Ankara, Adana
- 1971 – "29th International Contemporary Ceramics Exhibition", Faenza, Italy
- "International Ceramics Biennial", Aix en Provence, France
- 1970 – "2nd International Ceramics Biennial", Vallauris, France
- "28th International Contemporary Ceramics Exhibition", Faenza, Italy
- 1969 – "International Handicrafts Exhibition", Stuttgart, Germany
- 1968 – "International Handicrafts Exhibition", Munich, Germany

8.4. Installations and Commissioned Work

- 2003 – "Wall of Memories"
Ceramic and brick wall panel
(150 sq meters),
Bursa Municipality, Bursa
- 2000 – Ceramic wall panel
(Diameter 7 meters) – Turkish
Military Rehabilitation Center, Ankara

9. Administrative Positions and Employment History :

- 2007 – ... Işık University, Industrial Product Design Department, Head
- 1989-2005 - Ceramics Department, Head (MSGSU)
- 1999-2003 - Vice Rector at University of Mimar Sinan University
- 1985-1987 - Vice President of Institute for Social Sciences
- 1982-1984 - Assistant Dean of the Fine Arts Faculty

9.1. Employment History :

Year	Title	University	Department
2007 - ...	Prof	Işık University	Industrial Product Design
1989-2005	Prof	Fine Arts Academy	Ceramics
1976-1989	Assoc. Prof.	Fine Arts Academy	Ceramics
1968-1976	Assistant	Fine Arts Academy	Ceramics

10. Scientific and Professional Membership :

- International Academy of Ceramics (IAC) - Geneva, Switzerland
- Turkish Ceramic Association (TSD) - Board Member

National Committee of Arts Turkey (AIAP-UNESCO) - Founding member

11. Awards and Honours (Selected)

2009 – “Honoured” to the contribution to the field of ceramics – Turkish Ceramic Federation

1991 – Grand Prize – Is Bank, Istanbul

1990 – First Prize – Ceramics Competition organized by Ministry of Culture, Ankara

1975 – Two first prizes – Art Competition for General Directorate Building of Is Bank, Ankara

12. Courses Taught (Last Two Years) :

DATES	COURSE NAME	K	T	U	L	Number of Students
2012 Spring	Basic Design I	3	2	2	4	15
2012 Spring	Ceramics II	3	0	6	0	1
2012 Spring	Ceramics IV	3	0	6	0	1
2012 Spring	Ceramics - Graduation Project	4	0	8	0	2
2012 Spring	Ceramics	4	2	4	0	9
2012 Fall	Basic Design II	3	2	2	0	15
2011 Spring	TST 122.04 3D Design II	3	2	2	4	23
2011 Spring	GSB 218.01 Ceramics II	3	0	6	0	3
2011 Spring	GSB 318.01 Ceramics IV	3	0	6	0	2
2011 Spring	GSKE 502.02 Ceramics	4	2	4	0	7
2011 Fall	ETB 121.01 3D Design I	3	2	2	4	27
2011 Fall	GSB 217.01	3	0	6	6	1
2011 Fall	GSB 317.01	3	0	6	6	1
2011 Fall	GSB 417.01	3	0	6	6	2

2011 Fall	GSB 490.02	4	0	8	8	1
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13. Other Academic Activities :

13.1. Panels, Discussion, Symposiums

- 2012 – The classification and analysis of Architectural Ceramics from 1950-1970 – SALT Research Center, İstanbul.
- 2011 – Ceramic Sculptures in Urban Environment - UŞAK
- 2000 – Black Sea Universities Network “joint projects” panel
- 1996 – “Ceramic Products” – panel fact-finding conference organized by Foreign Trade Undersecretary
- 1993 – Posio – Finland – workshop
“Intercultural cities Trans Mediterranean Europe” Symposium – Panel organized by EU and Rotterdam Municipality
- 1991 – Shigaraki Symposium – Japan
- 1984 – Valencia – Spain “Contemporary Ceramic Art” panel

13.2. International Art Activities Organized

- 2003 – "European Ceramics Society (ECERS)", International Ceramic Congress, İstanbul
- 1999 – "Interaction", International Ceramic Symposium, İstanbul
- 1995 – “Coffee Ceramics”, İstanbul /with Gallery Westeinde, Holland
- 1994 – “Modern Tulip Vases”, Haarlem, Holland /with Gallery Westeinde
- 1992 – "By the World Language of Ceramist", International Academy of Ceramics (IAC) Members' Exhibit, İstanbul
 - "Exhibition of Modern Turkish Ceramics", İstanbul
 - "36th Assembly of International Academy of Ceramics", İstanbul
- 1983 – "Exhibition of Contemporary Ceramics", Anatolian Civilizations, İstanbul
- 1970 – "Contemporary French Art", İstanbul

13.3. Scholarships Received

- 1974 – JICA Japon Cooperation Agency
To study “Industrial Tile Manufacturing” in Nagoya-Japon for eight months