



**Prof. Ahmet Kamil Gören**

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He was born in Istanbul in 1956. After completing his primary and secondary education in Istanbul he entered Istanbul University Faculty of Letters. He was also educated "Introducing the Classical Archaeology", "Classical Mythology", "Architecture of the Archaic Period", "Ancient Urbanisme", "History of Hellenism". After having graduated from the Department of Archaeology and Art History, he received his M.A. Degree in Art History from Institute of Social Sciences of Istanbul University with the thesis called "Hüseyin Avni Lifij" and Ph.D. degree in art history with the thesis called "Figure Problem of '1914 Generation' in Turkish Painting" from the same department. He was granted "The Martin Harrison Memorial Fund (Oxford University)" in 1994. He is a founder of the Art History Association. He is a member of both Associations of Painting and Sculpture Museums and AICA-TR (The International Press of the Association of Art Critics/L'Association Internationale des Critiques d'Art) He was also a member of jury and advisory board at some Art Fair (Tuyap Artistanbul, Ankart) and some competition. He worked as a curator some contemporary exhibitions. He is author of "Türk Resim Sanatında Şişli Atölyesi ve Viyana Sergisi [The Sisli Atelier and Vienna Exhibition in Turkish Painting]" (in 1997); "50.Yılında Akbank Resim Koleksiyonu [Akbank Painting Collection on the 50<sup>th</sup> Anniversary]" (in 1998); "Destek Reasürans Koleksiyonu [Destek Reassurance Collection]" (in 1998); "Ferruh Başağa" (in 2001); "Avni Lifij" (in 2001); "100 Koleksiyondan 100 Nuri İyem [100 Nuri İyem from 100 Collections]", (in 2010); "Naile Akıncı" (in 2013) "Türk Ressamları Ansiklopedisi 1850-1950 [Turkish Painting Encyclopedia 1850-1950]" (to be published in 2014). Most of his publications (books, book review, catalogues, articles etc.) concern Turkish painting. Since 1992 he has been a faculty member of the Istanbul University Faculty of Letters. He is currently teaching "Western Art-1/2 [From the Dark Ages/Middle Ages to the Renaissance (Architecture, Sculpture, Painting, etc.)]", "Introduction to Art History", "The Westernization in Ottoman Painting", "Contemporary Turkish Painting", "Relationship Between Photography and Painting"; "Studies of Styles of Western Art (Master of Art History Program) and "Researches in Turkish Painting and Sculpture" [Ph.D. (Doctor of Philosophy/Doctoral) Program] lessons at Istanbul University Faculty of Letters Department of Art History. He is also teaching "Contemporary Turkish Art" lesson at the İşık University Faculty of Fine Arts Visual Arts (Undergraduate Program) and "Contemporary Turkish Art and New Initiative I-II" lessons at the Graduate School for Social Sciences/Institute of Social Sciences of İşık University, Graduate Program in Painting (Master of Arts Program); "Contemporary Turkish Art and New Initiative" lesson at the Graduate Program in Art Theory and Criticism/Program of Art Theory and Criticism (Master of Arts Program); "Researches in Turkish Art" [Ph.D. (Doctor of Philosophy/Doctoral) Program]